



November 2016 PSSA NEWSLETTER

Next Meeting

Tuesday, November 1, 2016

at the Asia Pacific Cultural Center

(Directions on last page)

Board Meeting: 10:00 am ♦ Membership Meeting: 11:00 am

*Puget Sound
Sumi Artists*

Meeting Location

Asia Pacific Cultural Center
4851 South Tacoma Way
Tacoma, Washington 98409
253-383-3900

Mailing Address

Postal Mail Box #141
6824 – 19th Street West
University Place
Washington
98466

Website

www.sumi.org



HANDFORTH GALLERY - TACOMA PUBLIC LIBRARY PSSA'S 30TH ANNIVERSARY SHOW

Congratulations to the members of Puget Sound Sumi Artists for making "INK PLAY," **Celebrating the World of Sumi,** such a success. In addition to the members who made labels, signs, a lovely brochure, who transported paintings and installed the show, who provided food, flowers, and hospitality for the reception, and who demonstrated sumi-e and calligraphy, 41 artists provided 61 works of art for a stunning display of sumi artistry. We seem to have few opportunities to actually see what our members are creating; this show is well worth a visit. Don't wait until the last minute to see it. Because of a scheduling conflict at the library, Thursday, November 10, 2016, will be the last day of the show. Paintings may be picked up on Saturday, November 12, in the Olympic Room, from 9 to 11 a.m. If you are unable to pick up your work on that day, your work will be available for pick-up at the December 6 meeting. If you have questions, contact Selinda Sheridan.

~Selinda Sheridan, Exhibit Coordinator

See pages 4 and 5 for photos and awards.

PSSA News

PSSA NOVEMBER 2016 PROGRAM

Two revered PSSA members are putting their talents together and presenting our last program for 2016. Genevieve Ashford will demonstrate painting a rooster and Midori Kono Thiel will complement this with a calligraphy demonstration. This will be a wonderful program thanks to these talented artists.

~Program Chair: Emma Ozaki

EDUCATION

May 2017 will provide PSSA with an opportunity to continue fulfilling its mission of promoting the understanding and appreciation of sumi painting. We have been invited to teach all the 3rd through 6th grade classes at Emerald Park Elementary School in Kent. This will be a wonderful opportunity to both volunteer as well as enjoy the rewarding experience of teaching sumi-e to children. I hope you will consider assisting with PSSA's commitment to sharing sumi-e with our community.

~Chair: Lois Yoshida

HOSPITALITY

A big "thank you" to all the members who contributed food for our October meeting. It was delicious. Those signed up for November are: Mia Anderson, Norma Byrkett, Sally Filiault, Nancy Prolman, Martha Scoville and Nora Shannon. As usual, thank you for volunteering!

~Chair: Linda Tatlock

MEMBERSHIP

ONE MONTH + 2 weeks until the publication deadline for the Year of the Rooster ROSTER (2017)!! So, members, please get your \$40 dues to Susan Morrisson ASAP, your artful Roosters to Dorothy Matthews via jpg or for real at the next meeting, and check out whether Judy Kalin has taken your photo for the roster (and if not, you can get that done at our November meeting).

If for some reason, you have decided NOT to renew your membership next year (hopefully this will not apply to anyone), could you kindly let Muriel Taylor know by email: jamur4321@gmail.com, phone: 253 590 4506, or in person.

The Year of the Rooster ROSTER promises to be an awesome affair that we hope to deliver at the January meeting: JANUARY 3rd - so no extra time possible for procrastination. Thank you all.

~Chair: Muriel Taylor

PSSA News

FROM PSSA PRESIDENT

Wow and double wow! The Handforth show is such a wonderfully broad display of our work. The opening reception was a relaxed and honest gathering. The program was such a wonderful chance to get inside of Fumiko's heart and head and to honor her and the other founders for the organization they created. I read our mission statement because I wanted then, and for you now, to revisit it and appreciate how it has continued to serve our art form and our artistry. I especially want to thank everyone who participated in making our 30th Anniversary Exhibit happen. Selinda had a wonderful vision and did an amazing job of pulling us all together. Each of you contributed to making this work.

That brings me to the next star on our horizon – next year's board. It is worth noting that the elected offices are *required* in order to have an organization. The board positions include the president, vice presidents of exhibits and programs and an executive vp, recording secretary and treasurer. Many who have been on the board have served for many years and need to cycle off for the time being. Our organization needs people to cycle ON! – not just to fill the jobs but to keep the ideas and energy fresh. Your nominating committee is hard at work. I hope you will respond with a yes if contacted or will call them if you are so moved. The committee consists of Lois Yoshida, Bill Colby and Martha Scoville. Don't let them feel lonely.

~Trish Rogers

THANK YOU

I would like to thank everyone who helped make the refreshment table at our 30th Anniversary Exhibit a spectacular layout of food and feast for the eyes. I could not have done this without all the wonderful support of my team who volunteered to help, plus those of you who just jumped in at the last moment. It was a happy day I will always hold in my heart.

~Patrice Bruzas



Current Exhibit at Handforth Gallery

INK PLAY, Celebrating the World of Sumi

Art Awards

Mary Bottomley Calligraphy Award, Lois Yoshida, "*Mushin* (No Thought)"

Ann Inouye Floral Award, Nancy Prolman, "Lotus of the Heart"

Founders' Award, Nola Tresslar, "Flower Spirit"

Animal Painting Award, Janet Fogle, "Serenity"

Innovation Award, David Berger, "Remembrance 1 & 2"

Experimentation Award, Genevieve Ashford, "Goddess of Fire"

Abstract Landscape Award, Bill Colby, "Cliffside 2"

Dynamic Composition Award, Darlene Dihel, "Dragon in the Sky"

Honorable Mention Awards

Dorothy Matthews, "Haiga 1"

Linda Tatlock, "Enso: Full Circle"

Keiko Von Holt, "Undersea Mystery"

Martha Scoville, "So?"

Melinda Brottem, "Fall Haiku"

Barbara Yunker, "Ripening"

Emerging Artist Awards

Emma Ozaki, "Untitled"

Eileen Larsen, "Not Titled #1"

JUROR'S STATEMENT

PSSA Co-Founder and Juror, **Fumiko Kimura**, bases her judgments about the qualities of sumi art on two concepts:

INK USAGE

The degree of emotional content in the use of grays - the distribution of darks and lights – ranging from detailed complex composition to a simplicity of image that captures the essence of the subject.

BRUSH USAGE

How the brush is used - gentle, yet strong - solid strokes based on calligraphic techniques – the fresh spontaneous flow of spiritual energy and balance – lines with dry, smooth, rough effects that awaken in us different sensations.

Current Exhibit at Handforth Gallery



Thank you to
Dorothy Matthews and
David Berger for the photos.



Teachers, Classes, & Workshops

DOROTHY MATTHEWS AND FUMIKO KIMURA

Haiga Adventure Study

PSSA members interested in Haiga are welcome. Haiga is Haiku poetry with its essence expressed spontaneously in sumi-e.

Next meetings: Oct. 18 & Nov. 15

12:15 pm – 2:15 pm

(right after calligraphy class)

Meets monthly on third Tuesdays
Fircrest Community Center

Please call or text Dorothy
Matthews at 206-910-4514

or contact Fumiko 253-752-3845,

ftkimura@nventure.net

CHARLIE (CHIZUKO) NICHOLAS

Calligraphy Class

Meets monthly on third Tuesdays

Next classes: Oct. 18 & Nov. 15

10 am – noon

Fircrest Community Center

For info, call Charlie 253-845-5175

SALLY PENLEY

Fun with Sumi

Learn to use a sumi brush and other simple tools to make interesting marks on a variety of papers and textures. You'll also learn ways to add color to your marks to create lively works of Asian-inspired art.

Sunday, Nov. 6, 1:00 – 4:00 at
The Loft at Buck's 5th Avenue in
Olympia.

To register, contact Sally at
sallypen@me.com

Saturday, Nov. 19, 10:30 – 1:30
at Art 'n Soul in Lacey.

To register, call 360-357-6820

LOIS YOSHIDA

Sumi Painting for Beginning and Continuing Students

Nov. 5 and 6, 2016
Saturday and Sunday
9:30 am – 3:30 pm

Merlino Art Center

508 - 6th Ave, Tacoma

www.loisyoshida.com

loisyoshida@gmail.com

Calligraphy Workshop

November 4, 2016

Friday

9:30 am - 3:30 pm

Merlino Art Center

508 - 6th Ave, Tacoma

www.loisyoshida.com

loisyoshida@gmail.com

Sumi Cards for the Holiday Workshop

December 6, 2016

Tuesday

6:00 pm - 9:00 pm

South Seattle College

<https://southseattle.augusoft.net>

or 206-934-5339

December 11, 2016

Sunday

10:00 am - 3:00 pm

Kirkland Arts Center

www.kirklandartscenter.org or

425-822-7161

MONDAY MORNING PAINTING GROUP

Meets most **Mondays** 10:30-1:30
South Bellevue Community Center
Call Trish for info 425-644-8512

SELINDA SHERIDAN

Sumi Painting

6-week class

Wednesdays

9:30 am – 11:30 am

Nov. 9 – Dec. 21, 2016

(No class on Nov. 23)

Lakewood Senior Activity Center

9112 Lakewood Drive SW

Lakewood, WA

Call 253-798-4090 for

information/ registration

Collage / Mixed Media

One 6-week class

Fridays from 1 - 3 pm

Sept. 16 – Oct. 28, 2016

(No class on Oct. 7)

Lakewood Senior Activity Center

9112 Lakewood Drive SW

Lakewood, WA

Call 253-798-4090 for

information/ registration

Sumi-e

Agape Senior Group

3640 S. Cedar St., Suite U

Tacoma WA 98409

Every other Wednesday at 1pm

Next classes: Oct 26, Nov. 9,

Nov. 23, Dec. 7, Dec. 21

Please call 253-212-3957 for

information about class fees

and registration.

BILL HAVENS

Sumi Painting Class

Fridays, 10:30 am – 2:30 pm

Salvation Army Sr. Activity Center

4009 9 Street SW, Puyallup

No charge for class & free lunch

For info, call Bill 253-535-1954

Haiga Adventure

OCTOBER HAIGA ADVENTURE PROGRAM

All PSSA members are invited to try out haiku using a helpful handout to interpret sumi paintings by Darlene Dihel. The **October 18** Haiga Adventure meeting will be at Fircrest Community Center, noon to 2:00 pm, right after Charlie Nicholas' Calligraphy class.

NOVEMBER HAIGA ADVENTURE PROGRAM

On **November 15**, all PSSA members are invited to participate in a hands-on program. Norma Jean Byrkett will demonstrate *etegami*, a Japanese folk art style postcard-sized sumi painting/haiga. Please bring your own rice paper, sumi ink, tools (water containers), brushes, chop stamp and ink. Norma Jean will provide the postcard on which the rice paper will be glued and she will also bring glue sticks. This program might solve your special holiday cards problem.

Check out *etegami*: <https://etegamist.com/>

REVIEW OF THE SEPTEMBER MEETING

by Voski Sprague

The room burst with energy and sharing at our first Haiga Adventure gathering on September 20. Sally Penley led us into the world of **asemic writing** (the definition of asemic writing is writing having no specific semantic content. With non-specificity of asemic writing, there comes a vacuum of meaning leaving the reader to fill and interpret). Sally provided beautiful and varied examples of asemic writing as she described her joy creating strokes on paper, the essence of this unusual art. Sally recommended the book, *An Anthology of Asemic Handwriting*. Can you see the connection between asemic writing and sumi?

At the meeting, each member read their haiku and Fumiko shared her beautiful haiga. Amazing how we are finding our 'voices' and 'images' and it is not easy.

A reminder about our Haiga exhibit at

Seabeck Haiku Getaway

Haiku Northwest Retreat

October 27 – 30, 2016

Contact Dorothy Matthews for information:
206-910-4514; Matthews.Poulsbo@gmail.com

Member Exhibits and Endeavors

2016 Olympia Fine Arts & Crafts Show

December 3 from 10:30 am – 5:00 pm
December 4 from 10:30 am – 4:00 pm

DoubleTree by Hilton Hotel,
415 Capitol Way North, Olympia

Among the 16 diverse artists in this juried show,
our PSSA member Alice Liou will display her watercolor and Sumi paintings.



By Alice Liou

PSSA members **Bill Colby, Andrea Erickson, Fumiko Kimura and Sandy Waldo** participated in the 14th Annual Juried Art Show at The Gallery at Tacoma Community College. **Congratulations to Andrea Erickson, who won an Honorable Mention Award, and to Bill Colby, who received a Juror's Choice Award for "Flight".** The show runs through October 28, 2016.



**THINGS TO REMEMBER
FOR THE NOVEMBER MEETING**

- Donations for Tone Resource Center or YWCA Domestic Violence Shelter

**THE NEXT NEWSLETTER DEADLINE
WILL BE NOVEMBER 15**

**DIRECTIONS TO ASIA PACIFIC CULTURAL CENTER
4851 South Tacoma Way, Tacoma, Washington
253-383-3900**

Heading north on I-5 toward Tacoma

- At **Exit 130**, take ramp for S 56 St West toward Tacoma Mall Blvd
- Continue on S 56th St to S Tacoma Way
- Turn right onto S Tacoma Way and go .4 mile

Heading south on I-5 toward Tacoma

- At **Exit 132A**, take ramp right for S 38 St West toward Tacoma Mall
- Continue on S 38th St to S Tacoma Way
- Turn left onto S Tacoma Way and go .7 mile.

For directions from other locations, go to
<http://www.asiapacificculturalcenter.org/contact> and click on
directions.