



## OCTOBER 2017 PSSA NEWSLETTER

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### Next Meeting

**TUESDAY, OCTOBER 3, 2017**

**at the Asia Pacific Cultural Center**

(Directions on last page)

**Board Meeting: 10:00 am ♦ Membership Meeting: 11:00 am**

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### **Puget Sound Sumi Artists**

#### **Meeting Location**

Asia Pacific Cultural Center  
4851 South Tacoma Way  
Tacoma, Washington 98409  
253-383-3900

#### **Mailing Address**

Postal Mail Box #141  
6824 – 19<sup>th</sup> Street West  
University Place  
Washington  
98466

#### **Website**

[www.sumi.org](http://www.sumi.org)

#### **Notes from our President:**

You probably won't be surprised: after my compilation of all the many activities of PSSA and its members, I did another scan! I scanned our website, [www.sumi.org](http://www.sumi.org), for phrases, things y'all say in talking about sumi or yourself as an artist. Here are some abbreviated quotes:

David Berger – “the play between the ...”

Fumiko Kimura – “unplanned beginning”

Patrice Bruzas – “soothe my soul”

Charlie Nicholas – “intimately and freshly”

Faye Clerget - “simplicity in depth”

Selinda Sheridan – “lifelong learner”

Bill Colby – “centered on nature’s variety”

Nola Tresslar – “always ... a passion”

Darlene Dihel – “inner spirit explode”

Lois Yoshida – “to capture the essence”

Bill Havens – “dance in the moment”

Yu Ming Zhu – “the inner world”

Thought you might find inspiration in some of these. Go to the site and check out others. It's mind twizzling if you read s l o w l y! So face your brushes energized.

Trish Rogers

# PSSA News

## OCTOBER PSSA PROGRAM

Chair: Emma Ozaki

In this month's PROGRAM we welcome Patrice Bruzas who will bring us a demonstration combining collage and sumi painting. Aspects of both techniques include working with color, paper, ink, design, and intuition. A well-known Northwest artist: our very own Patrice.

In the SPOTLIGHT will be Eileen Lewis who will share her knowledge of color theory. She has an innate sense of color that is remarkable.

## HOSPITALITY

Chair: Linda Tatlock

Thanks to all who contributed the food for our September meeting; it was wonderful, as usual. I don't know how you all manage to do such a wonderful job month after month! For October, the volunteers are: Laura Mosley, Nancy Prolman, Muriel Taylor, Mitsuko Toyama, Barb Yunker and anyone else who would like to contribute.

## TREASURER'S DUES NOTICE

Treasurer: Martha Scoville

After careful consideration and approval of a preliminary budget for 2018 by the PSSA Board, I am happy to announce we are able to maintain our \$40 membership fee for the coming year 2018. Membership benefits will include an initial website bio-page for new and current members who do not already have a page. Thereafter, the expense of updating or adding to web pages will be charged to the individual member.

**MEMBER DUES** must be paid by the December meeting in order for you to be included in the roster. Payment (to the Treasurer, Martha Scoville) is preferably in cash or by check as credit cards incur additional bank fees.

## MEMBERSHIP

Chair: Muriel Taylor

October already and by November we will need your correct and complete information for the Roster of 2018! Please let Muriel know if your address, phone number, or email have changed. Also, **PLEASE**, if you missed having your picture taken for the Rooster Roster, or if you joined PSSA after its publication, look for **Judy Kalin** at the meeting. She will be pleased **to take your PHOTO against the door by the lunch table** to help us make a more complete and useful roster for next year. *Pictures help all of us learn names and meet new friends.*

Thanks to Nola Tresslar for offering to be exhibit chair mentor for our 2018 May-June exhibit in downtown Tacoma at Tahoma Family Services. Nola vows to stand by the side of whomever might be so AMAZING as to volunteer to chair this show. Remember --- no chair, no show.....{Note from the Ed. Further support for new chairs is plentiful as there is a guide for show chairs on the web site and Sally Penley has developed a guide for hanging a cohesive show, which you will see later in this issue of the NL}

**"Creating a Mood"**, our first exhibit of the fall, in November and December, will be held at the Tahoma Unitarian Universalist Congregation on 56th Street, Tacoma. For details, please check the Prospectus on page 10 in this issue and put your creative imagination to work; namely CREATE A MOOD!

**"Ink Play, Celebrating the World of Sumi"**, will be the title of the March/April exhibit in Olympia at the Washington Center for the Performing Arts. The exhibit which can accept large works will include and build upon the theme elaborated at the Handforth for our Anniversary Show there. Please consider entering this exhibit. We will accept work you have previously exhibited at Handforth or elsewhere (except Olympia). But please note we will collect paintings entries at the February 6, 2018 Meeting- but we need photos of work you will enter in November as the Gallery will be developing their promotional materials. Look for a Prospectus on page 11 of this Newsletter, but don't put off thinking about how you will contribute to this wonderful opportunity.

**CHERRY BLOSSOM FESTIVAL, SEATTLE:** Likely the 3rd week in April, 2018. We need chair people! If you have chaired a show before, might you be willing to volunteer as a chairmanship mentor? Northern colleagues?

**TAHOMA FAMILY CENTER, TACOMA:** This is a lovely gallery in the Catholic Community Services building near downtown Tacoma. Our show is scheduled for May and June, 2018. Chairperson and chair mentor needed.

## HAIGA ADVENTURE

Representative to Board: Cathy Tashiro

LAST CALL FOR HAIGA SEABECK EXHIBIT - October 3 PSSA Meeting **and** October 7th Haiga Adventure Meeting at Fircrest: Noon to 2 PM. Bring your haiga from 5 inches up to 16 inches wide by 6 feet high. We also have room for three items 32 inches wide up to 6 foot high by arrangement. Work can be matted, framed or in scroll form. Use standard labels from Prospectus p. 9, this Newsletter.

**SEABECK HAIKU GETAWAY:** Haiku Northwest's 10<sup>th</sup> Anniversary 2017 Seabeck Haiku Getaway is scheduled for October 26-29 at the Seabeck Conference Center. Registration opened on August 1, 2017, and the web information needed to register is as follows:

<https://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway-2017>

<https://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway-2017/seabeck-haiku-getaway-2017-registration-form>

You may register for one day or the whole conference. As part of the event Darlene Dihel will lead an etagami workshop to prepare holiday greetings. Workshop open to paid participants. Date and Time to be announced.

Particularly exciting is that **PSSA Members** are invited to a **FREE Beginning Session on writing haiku** at The 2017 Seabeck Haiku Getaway.

HAIGA ADVENTURE: All are welcome to free gatherings at the Fircrest Center on 2nd Tuesdays. Please note this newish meeting date which began in September. Sessions include haiku and painting and programs vary. Come, join us!

On September 12th we shared new work and introduced Peerless Watercolors and Pentel Water Brushes. Here are some of the haiga we made:



Camping in Idaho  
camping  
in the mountains of Idaho  
moonlight for dessert.

David Berger



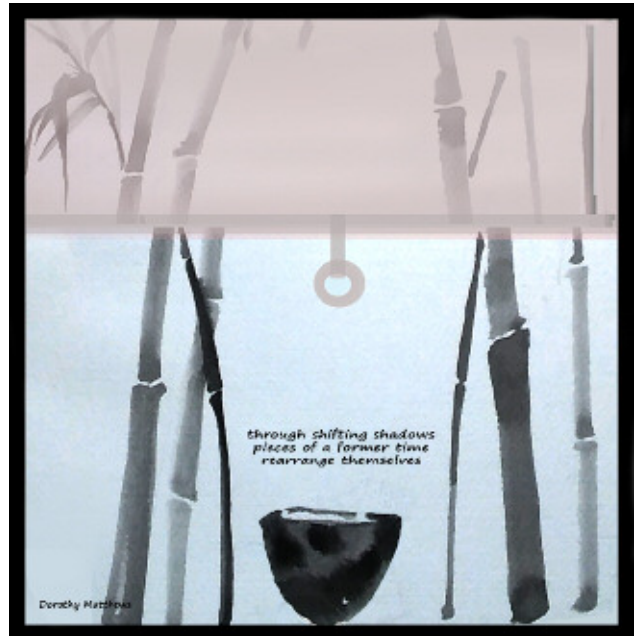
Joy of Gardening

Laura Mosley



Beach Combing

Melinda Brottem



Through Shifting Shadows

Dorothy Matthews

## PSSA ANNOUNCEMENTS AND NOTICES

**CREATIVE FORCES GALLERY** is celebrating its **Fifth Year Anniversary** and will open on **SEPTEMBER 21ST, Thursday, 5-8**, for **THE TACOMA ART WALK**. **Darlene Dihel** is one of several artists featured in the Lobby and **Nola Tresslar** will have her art in the Gallery. (Note from Ed.: **Heads up, this event takes place ONE DAY following publication!**)

**David Berger** will be presenting "**The Razor's Edge**", a lecture which is about razor clamming as a phenomenon and part of WA's identity and is an offshoot to his newly published book, "*Razor Clams: Buried Treasure of the Pacific Northwest*." Sponsored by the Humanities Washington Speakers' Bureau, these events are free and open to the public. [Ed's Note: judging from the Trailer to the Book (which you can see online) his talks are likely to be amusing as well as informative.] The dates and locations are as follows:

**Yelm Timberland Library, Yelm, Saturday, 2 PM, 10/14/2017,**  
**Harbor History Museum, Gig Harbor, Tuesday, 6 PM, 10/17/2017**  
**Seward Park Audubon Center, Seattle, Saturday, 1 PM, 11/4/2017**

**Sandy Waldo** reports that her art is included in the **Tacoma Community College** exhibit which opened September 18th and runs until October 27th. **The Artists' Reception is from 4-6 PM on September 21st.**

**OPEN STUDIO TOURS AND EXHIBITS** in Tacoma will occur on October 14 and 15, Saturday and Sunday, hours - 11am-4pm. Three of our Sumi Artist colleagues are participating:

**Fumiko Kimura, Room #8, Merlino Art Center, 508 6th Ave. Sat.: 1pm-4pm, Sun.: 11am-4p.**  
**Lois Yoshida, Room #1, Merlino Art Center 508 6th Ave. Saturday only, 11am - 4pm.**  
**Bill Colby, at his residence: 1847 N. Skyline, Tacoma, WA 98406 Both days: 11am-4pm.**

**AMERICAN ART COMPANY** for the month of **October** will mount a joint exhibit, "**Sumi Expressions; Mixed Media and Brush**" by PSSA Members: **David Berger, Dorothy Matthews, and Fumiko Kimura**. **The Reception will be on Saturday, Oct. 7, in the afternoon. (hours to be announced)**

**Sally Penley** reports on "*Bamboo, the Summer Gentleman*", the June/July show at the Loft in Olympia which featured 21 pieces by 15 artists: Merit winners were:  
Darlene Dihel for "*Wind in the Bamboo*"  
Gen Ashford for "*Spring Bamboo*"  
Sally Penley for "*Bamboo*"

She also reported that a "usually unimpressed" Alec Clayton had published a very favorable review in the Weekly Volcano! The web site: <http://alecclayton.blogspot.com/2017/07/bamboo-summer-gentleman.html>

### **DIRECTIONS FOR 4TH TUESDAY PAINTOUT, SEPTEMBER 26, 10-12 at Fircrest CC.:**

Fumiko will demonstrate how to make a sheet of paper from a vegetable, in this case: one, medium sized carrot. Interested members who wish to try this in the meeting should prepare their carrots as follows: cook it, blend it, then strain the liquid through double thickness of a woman's nylon stocking to produce a liquid. Boil down to semi-thickness and bring product to the meeting where we will continue the process. Much less than 1/4th cup will be adequate. If you pre-prepare to this point the rest of the process should allow you to take home an orange-colored piece of paper - and there should be time to paint your subject as well. Fumiko remarks the sieving takes time, so doing it ahead of time will allow you to finish the project at the PAINT OUT.

# Sumi Insights

## Contemplating the Importance of Art

by Barbara Yunker

More than once, as I've worked alone in my studio, the voice in my head questions, "isn't this creation of art just a little egocentric? Shouldn't you be out helping other people? Saving the world?"

Ultimately, I question---Is my creation of art positively impacting the world?

Recently I had the pleasure of reading Tolstoy's 1896 treatise "What is Art?" --- concerning the nature and purpose of art --and took heart. Tolstoy---whose views are not unlike those of Michaelangelo---asserts that art is one of humanity's most important aspects. Art has the capacity to connect and unify one individual to another, and to advance humanity toward its highest destiny. Wow!

Whereas speech transmits thought, art has the power to transmit feeling. To this end, the aim of art is not to produce beauty, or provide pleasure, enjoyment, or entertainment. Art is a means of communication. An expression of a feeling or experience transmitted or shared with others, rooted in individuality, clarity, and sincerity. The most important quality of any work of art is sincerity; the true work of art expresses original thoughts and feelings. It is upon this capacity of man to receive another man's expression of feeling, and experience those feelings himself, that the activity of art is based.

*"To evoke in oneself a feeling one has once experienced, and having evoked it in oneself, then, by means of movements, lines, colors, sounds, or forms expressed in words, to transmit that feeling so that others may experience the same feeling - this is the activity of art."*

The ultimate purpose and capacity of art is ...**unity among men, joining them together in the same feelings...** **indispensable for life and progress toward the well-being of individuals and of humanity.**

So let us carry on, secure in the knowledge that we just may be saving the world---one brush stroke at a time!

## PRACTICAL GUIDANCE

### How to Hang a Cohesive Art Exhibit

I am often asked, "*How do you go about hanging an art exhibit? Where do you start?*"

As you probably know, I manage the little Loft Gallery in Olympia and have been hanging shows there for several years. I was fortunate, when I was starting out, to have the tutelage of my son who is an art handler for New York, Miami and L.A. galleries. Here are a few tips he shared with me that have made curating shows a fairly simple and efficient process.

1. First, place the pieces on the floor, leaned up against the wall, around the gallery space. By doing this, you can see all the work at once to make your decisions about groupings and placement. Rearrange the pieces on the floor until you have your desired mix.  
Note: There is no easy answer about how to group the work, but the work will "tell you" what makes the most sense. You can think about grouping by color, styles or image shapes, but not by size---you will want size variety across each wall.
2. **Vertical measures.** Begin the hanging process by "snapping a line" (with a blue chalk liner) across the wall at 60" (5') from the floor. This will be your vertical guide for hanging the work. The chalk is easily removed with a damp cloth or Mr. Clean Eraser after the show is hung.
  - Measure the back of the artwork from top to bottom of the outer frame edge, finding the center point. The center point of each piece will be at the 60" line.
  - To find where the hook or nail will be placed on the wall, measure the distance from the piece's center point to the hanging point (center of the wire when it is tight for hanging). Write that measurement (difference between center point and hanger) on a small sticky note and attach it to the back of the piece for hanging reference.  
*Remember that the measure should be for the bottom of the wall hook, not where the nail goes into the wall (unless you are using a nail alone). It's the spot where the wire attaches to the wall.*
3. **Horizontal wall measures.** Hang the two end pieces on each wall first. Then measure the total width between the two pieces (e.g., 84"). Add together the total width dimensions of the remaining pieces to be hung (e.g., 5 more pieces totaling 39"). Subtract that number from the total width (84" minus 39" = 45")---that will give you the total amount of space for in between the 7 pictures (6 between-picture spaces). Divide 45" by 6 = 7.5" between each picture. Now you have your full horizontal-wall measurements. Did you follow that OK? Of course, it's easier to see the process than to read it.
4. **Title tags.** Title tags (generally business-card size) should be placed 1/2" from the right of the piece, with the bottom of the tag 56" from the floor. I like to use 3M clear address labels, or Avery 5160, because they show the color of the wall and are unobtrusive.

I know this may all sound fairly complicated, but it's really not. Just stay with it. Once you've hung a show or two, you will find that the process is really quite simple and efficient. Questions? Give me a call.

Sally Penley  
The Loft Gallery, Olympia

Our Bylaws as revised in 2016 and 2017 lacked seals and signatures, so at our September meeting this situation was remedied with a PSSA chop carved by Member Yuming Zhu, and signatures and personal chops by our Founder, Fumiko Kimura, and current President, Trish Rogers. A bonus in the process was a brief lesson from Yuming about caring for the sealing ink (paste) and proper procedure for imprinting the chop itself. Below are some photos, all but the first by David Berger, which commemorate the event.



PSSA CHOP carved by Yuming Zhu



PSSA CHOP IMPRINT



Yuming imprinting Bylaws page



Signing the Document Signature Page



The Founder, Fumiko Kimura and  
The President, Trish Rogers



Yuming demonstrating proper method of imprinting chop

# Teachers, Classes, & Workshops

## HAIGA ADVENTURE STUDY GROUP FIRCREST COMMUNITY CENTER

Please call or email Voski  
Sprague: 253 884-2861 or  
[vsprague@centurytel.net](mailto:vsprague@centurytel.net) for  
information.

**Meets 2nd Tuesday, noon to 2pm  
following Calligraphy  
Next meeting: Oct. 10th**

## MONDAY MORNING PAINTING GROUP

Meets most **Mondays** 10:30-1:30  
South Bellevue Community Center

## SUMI PAINTING CLASS

**CHARLIE NICHOLAS**

### SALVATION ARMY SR. ACTIVITY CENTER 4009 9

Street SW, Puyallup. No charge  
for class & free lunch. For info, call  
Charlie at 253-845-5175.

**Fridays, 10:30 - 2:30 pm**

## PAINT-OUT

### FUMIKO KIMURA FIRCREST COMMUNITY CENTER

**555 CONTRA COSTA AVE.**

Join us to paint your own objects  
and share with each other.

**4th Tuesday, 10 am - noon.**

**Next meeting: Sept.26th**

**See page 5, NL, for prep.  
directions**

## SUMI PAINTING FOR BEGINNING AND CONTINUING STUDENTS

**LOIS YOSHIDA**

### MERLINO ART CENTER

**508 6th Ave., Tacoma**

**Oct. 28 & 29, Nov.4&5**

**Saturday&Sunday, 9:00am-3:00 pm**

[www.loisyoshida@gmail.com](mailto:www.loisyoshida@gmail.com),

[loisyoshida@gmail.com](mailto:loisyoshida@gmail.com).

### KIRKLAND ARTS CENTER

[WWW.KIRKLANDARTSCENTER.ORG](http://WWW.KIRKLANDARTSCENTER.ORG) OR

PH. 425-822-7161

**TUESDAYS: NOV. 7 - DEC.12, 2017**

**1:00 PM TO 4:00 PM**

### SOUTH SEATTLE COLLEGE

[HTTPS://SOUTHSEATTLE.AUGUSOFT.NET](https://southseattle.augusoft.net)

OR PHONE: 206-934-5339

**TUESDAYS: NOV. 7 - DEC. 12, 2017**

**6:00 PM - 8:30 PM**

## CALLIGRAPHY WORKSHOP

**LOIS YOSHIDA**

### MERLINO ART CENTER

**508 Ave., Tacoma**

**Fridays, Oct,27&Nov.3, 2017**

**10:00 am - 4:00 pm**

[www.loisyoshida.com](http://www.loisyoshida.com)

[loisyoshida@gmail.com](mailto:loisyoshida@gmail.com)

## CALLIGRAPHY CLASS

**CHARLIE (CHIZUKO) NICHOLAS**

### FIRCREST COMMUNITY CENTER

For info, call Charlie 253-845-5175

Meets monthly on **2nd Tuesdays**

**10 am - noon. Next meeting:**

**Tuesday, October 10th.**

## SUMI PAINTING

**SELINDA SHERIDAN**

### LAKWOOD SENIOR ACTIVITY CENTER 9112 Lakewood

Drive SW, Lakewood, WA 98499

Call 253-798-4090 for  
information/registration.

**Two 6 week classes**

**Wednesdays 9:30-11:30 am**

**Sept. 6 - Oct. 11, 2017 and**

**Oct. 25 - Dec. 6. 2017**

## COLLAGE/MXD MEDIA

**SELINDA SHERIDAN**

### LAKWOOD SENIOR ACTIVITY CENTER 9112 Lakewood

Drive SW, Lakewood, WA 98499

Call 253-798-4090 for  
information/registration.

**"2nd Friday Workshops"**

**Oct. 13, Nov. 10, Dec. 8th**

**Register separately for each  
workshop!**

## SUMI-E

**SELINDA SHERIDAN**

Agape Senior Group

8815 S. Tacoma Way, Suite 102

Lakewood WA 98499

**No classes during Sept/Oct 2017**

Call [253-212-3957](tel:253-212-3957) for more  
information.



**PSSA MEMBER EXHIBIT PROSPECTUS / HAIGA ADVENTURE ANNUAL EXHIBIT**

**in conjunction with**

**HAIKU NORTHWEST GETAWAY at SEABECK CONFERENCE CENTER**

**13395 Lagoon Dr. Nw, Seabeck, WA 9838N0**

**DELIVER Art ready to transport and hang to PSSA Meeting October 3rd. It will be installed on October 26th at the Seabeck Conference Center. PICK UP ART: November 1st PSSA Meeting.**

**EXHIBIT DATES: October 27-30, Seabeck Conference Center THEMES: "Autumn" and "Sense of Taste"**

**ACCEPTABLE MEDIA: 2 dimensional Haiga incorporating haiku with traditional or experimental sumi which may include collage, mixed media, ink (Sumi), Asian and/or other painting media, and Asian or other alternate calligraphy.**

**MATTING, FRAMING, PACKING: (Review Roster Directions), Mats and Glass must be clean, use well-secured, taut wire with wrapped ends to prevent scratching, Frames of narrow profile, black or matte silver or scrolls with hanging apparatus. MUST BE READY TO HANG. Package painting or scroll in suitable carrier with handles, and mark all packing material AND the outside of the carrier clearly with Artist's name/phone no. and email to assure return.**

**ENTRIES: Depending on the number submitted and space available, one to three paintings will be accepted from each artist. No entry fee will be charge, but a 10% commission payable to PSSA is expected for sold paintings. Two LABELS are required for each painting: one attached to the upper right corner on the back of the painting and the second provided when delivering and registering the entry. (Standard PSSA labels or see below).**

**SALES: On-site sales are not permitted; However, a list of artwork and contact information for each artist will be provided to each conference attendee in their packets.**

**CONTACT: DOROTHY MATTHEWS phone: 206-910 4514 Email: Matthews.poulsbo@gmail.com**

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_ Title

\_\_\_\_\_ Medium Framed Size

\_\_\_\_\_ Name of Artist Price

\_\_\_\_\_ Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting

.....

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_ Title

\_\_\_\_\_ Medium Framed Size

\_\_\_\_\_ Name of Artist Price

\_\_\_\_\_ Artist's Phone # E-mail

Submit with painting registration and fee.

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_ Title

\_\_\_\_\_ Medium Framed Size

\_\_\_\_\_ Name of Artist Price

\_\_\_\_\_ Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting

.....

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_ Title

\_\_\_\_\_ Medium Framed Size

\_\_\_\_\_ Name of Artist Price

\_\_\_\_\_ Artist's Phone # E-mail

Submit with painting registration and fee.

PROSPECTUS: "CREATING A MOOD" - A PSSA MEMBER EXHIBIT

TAHOMA UNITARIAN UNIVERSALIST CONGREGATION

1115 South 56th St. Tacoma, WA 98408 Phone 253 474 4646

NOVEMBER 10 - DECEMBER 29, 2017

DELIVER Art ready to transport and hang to PSSA Meeting, NOVEMBER 7TH. It will be installed at TAHOMA UNITARIAN UNIVERSALIST CONGREGATION on Nov. 9th. PICK UP ART: January 2nd, 2018, PSSA Meeting.

THEME: "Creating a Mood" SHOW CHAIR: Bill Havens EXHIBIT DATES: NOVEMBER 10 - DECEMBER 29, 2017

MEDIA: Sumi ink and color, rice paper, collage, but only 2 dimensional art can be accepted.

MATTING, FRAMING, PACKING, LABELS, ETC.: see standard rules in the Roster, but mats and glass must be clean and undamaged, Frames may be matte silver or black but with narrow profile. Hanging wire MUST be taut with ends wrapped to prevent injury to hanging crew. NO TOOTHED HANGERS will be allowed; a painting so equipped will be rejected! Two LABELS required for each painting, one submitted with registration, the other affixed to the upper right corner on the back. PACKAGING must have handles and be labeled with the artist's name. ALL ENTRIES MUST BE DELIVERED READY TO HANG. NO EXCEPTIONS.

SIZE AND NUMBER OF ENTRIES: Two paintings smaller than 18" x 24" and one, if larger, will be permitted per artist. A FEE of \$10 will be charged per entry on registration.

OPENING RECEPTION: NOVEMBER 12, 2017, at noon. The Exhibit, "Creating a Mood", can be viewed when the Church is open: generally week days and Sundays, but phone ahead (253-474-4646) to make sure someone is available.

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting

.....

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title \_

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Submit with painting registration and fee.

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting

.....

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title \_

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Submit with painting registration and fee.



## PSSA MEMBER EXHIBIT PROSPECTUS

Washington Center for the Performing Arts, Olympia

Dates: March 13 – April 20, 2018

Co-Chairs: Sally Penley and Muriel Taylor

Drop-off date: Tuesday, February 6, 2018 PSSA meeting (unless other arrangements are made in advance); pick-up date(s) to be arranged.

**Please note:** *Digital images are requested by the end of October (for WCPA programs and promotional materials); please email those to Sally Penley ([sallypen@me.com](mailto:sallypen@me.com))*

**Theme:** Similar to the 35<sup>th</sup> Anniversary Show at the Handforth Gallery, this show will celebrate the wide range of sumi art created by PSSA members.

**Media:** In keeping with the theme, artworks submitted must contain some form of sumi. Consider submitting work from the Handforth show, or other works not previously displayed in Olympia shows.

**Size/Framing:** No larger than 30" x 40." This venue can accommodate larger-format work. Artworks must be wired and ready to hang. Prefer matte-black or matte-silver frame finishes; narrow profile; metal or wood. Mat: white or off-white.

**Packing:** See pages 12-13 of roster for specifics and guidelines. Make sure glass is clean. **Quantity:** Two pieces per member may be submitted. **Entry Fee:** \$10 per piece, payable to PSSA. **Commission:** 10% of sale price to PSSA

**Labels:** Two labels are required per piece of art. One is to be attached to the back of the piece in the upper right corner. The second one is to be submitted in an envelope with the entry fee. Labels are located on page 24 of the roster. For calligraphy pieces, please include a translation.



**THINGS TO REMEMBER  
FOR THE OCTOBER MEETING**

**BRING HAIGA ENTRY FOR SEABECK**

**NOTE CHANGES IN DAY OF THE  
MONTH SCHEDULES FOR  
CALLIGRAPHY AND HAIGA  
ADVENTURE**

**NOTE THE TWO RECEPTIONS ON  
SEPTEMBER 21ST, TOMORROW?**

**THE NEXT NEWSLETTER DEADLINE  
WILL BE OCTOBER 15TH.**

**DIRECTIONS TO ASIA PACIFIC CULTURAL CENTER  
4851 South Tacoma Way, Tacoma, Washington  
253-383-3900**

**Heading north on I-5 toward Tacoma**

- At **Exit 130**, take ramp for S 56 St West toward Tacoma Mall Blvd
- Continue on S 56th St to S Tacoma Way
- Turn right onto S Tacoma Way and go .4 mile

**Heading south on I-5 toward Tacoma**

- At **Exit 132A**, take ramp right for S 38 St West toward Tacoma Mall
- Continue on S 38<sup>th</sup> St to S Tacoma Way
- Turn left onto S Tacoma Way and go .7 mile.

**For directions from other locations, go to  
<http://www.asiapacificculturalcenter.org/contact> & ^ directions.**

XX