



## SEPTEMBER 2017 PSSA NEWSLETTER

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**Next Meeting**  
**TUESDAY, SEPTEMBER 5, 2017**  
**at the Asia Pacific Cultural Center**  
(Directions on last page)

**Board Meeting: 10:00 am ♦ Membership Meeting: 11:00 am**

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### **Puget Sound Sumi Artists**

#### **Meeting Location**

Asia Pacific Cultural Center  
4851 South Tacoma Way  
Tacoma, Washington 98409  
253-383-3900

#### **Mailing Address**

Postal Mail Box #141  
6824 – 19<sup>th</sup> Street West  
University Place  
Washington  
98466

#### **Website**

[www.sumi.org](http://www.sumi.org)

**Notes from our President:** Welcome back! I hope that on balance you all have had some wonderful times this summer. Especially I hope you have had some inspired times painting. As we start back this fall I have a couple of thoughts I want to share. First, this organization has some great resources: people who share, a growing library, meetings with informative programs and activities open to members such as classes, shows, and, this year, "Summer Sumi". You will hear about these in the newsletter, at meetings and on the website. Separately I'll be sending you the summary of activities, artistic and organizational, which have happened over the first 8 months of the year. I hope you'll be excited to see all we've been doing and be inspired to participate yourselves.

As we start back, know that our PSSA is only as vibrant and strong as can be if all are contributing thoughts, insights, and skills to our ongoing functioning. PSSA is totally open: Meetings, Files, Records are for you. You are invited to board meetings. If you wish to discuss a topic there, please let me know in advance so I can make time on the agenda. We need you to contribute wherever and whenever you can, to try out new roles, to mentor less experienced members, to share your special talent or idea, to teach or demonstrate to others, to help in mounting exhibits, and to contribute your own art to as many of the exhibits as you can.

So EXPLORE and BE WELCOME to PSSA extraordinary!

Trish Rogers

# PSSA News

## SEPTEMBER PSSA PROGRAM

Chair: Emma Ozaki

September's program will feature Selinda Sheridan demonstrating a 3-dimensional folding technique. An accomplished artist, it's always a great pleasure to watch her demonstrations. Known as "teacher" to many of us, she tirelessly and patiently guides us through our own journeys with ink, brush, and paper. Everything she teaches carries insight that is nuanced and complex.

**Notice to Summer Sumi Participants and Leaders:** Please bring your creations from Summer Sumi to share with us during the **SPOTLIGHT TIME**.

## HOSPITALITY

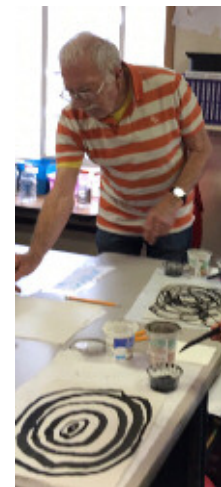
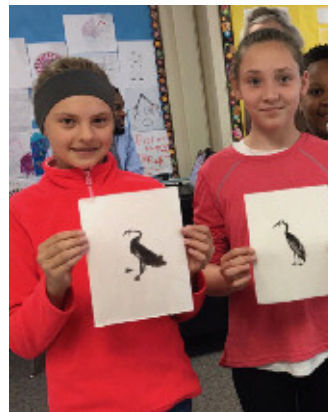
Chair: Linda Tatlock

September will be here before we know it and that means back to our wonderful potluck lunches. The following people have signed up for the Sept. meeting: Melinda Brottem, Nora Shannon, Voski Sprague, Janet Fogle, Darlene Dihel and Alice Liou. Thank you for volunteering! Anyone else who cares to contribute will be very welcome.

## EDUCATION

Chair: Lois Yoshida

Many thanks to Trish Rogers and Muriel Taylor for assisting at Emerald Park Elementary School in Kent where we taught two 6th grade classes and a 4th grade class one day in May. And also to Bill Havens and Muriel Taylor for assisting at Christensen Elementary School in Tacoma where we taught three 4th grade classes in one day in June. The photos are from the proud students at Christensen Elementary. Isn't their work great?



To Fumiko Kimura, a most sincere thank you for developing a very successful program at the Swasey Library in Tacoma this summer that not only included teaching four sumi-e classes, but also displayed the student work at the library. 26 children, grades K-9, and 6 adults benefitted from Fumiko's classes. Muriel Taylor, Laura Mosely and Barbara Young assisted. Thank you to them also.

It's such a rewarding experience to introduce children as well as adults to our world of sumi-e. If you haven't already done so, we hope you'll consider participating either as an instructor or assistant. A wonderful experience for students as well as instructors and assistants.

## MEMBERSHIP

Chair: Muriel Taylor

September coming up reminds me that we must begin collecting your information for the Roster of 2018! Please let Muriel know if your address, phone number, or email have changed. Also, **PLEASE**, if you missed having your picture taken for the Rooster Roster, or if you joined PSSA after its publication, look for **Judy Kalin** at the meeting. She will be pleased **to take your PHOTO against the door by the lunch table** to help us make a more complete and useful roster for next year. *Pictures help all of us learn names and meet new friends.*

Also, gratefully I want to acknowledge new member, Kristie Langlow, who has offered to help with the tasks of the membership chair. Likewise, Dorothy Matthews would like to have a volunteer shadow her Roster process in late fall. Please step up to this fun, but demanding, task. (needs someone familiar Microsoft Office and photoprocessing).

## EXHIBITS

Chair: Barbara Yunker

**"Creating a Mood"**, our first exhibit of the fall, in November and December, will be held at the Tahoma Unitarian Universalist Congregation on 56th Street, Tacoma. For details, please check the Prospectus on page 11 in this issue and put your creative imagination to work; namely CREATE A MOOD!

**"Ink Play, Celebrating the World of Sumi"**, will be the title of the March/April exhibit in Olympia at the Washington Center for the Performing Arts. The exhibit which can accept large works will include and build upon the theme elaborated at the Handforth for our Anniversary Show there. Please consider entering this exhibit. We will accept work you have previously exhibited at Handforth or elsewhere (except Olympia). But please note we will collect paintings entries at the December Meeting 3 months ahead of the opening - and we need photos of work you will enter in November as the Gallery will be developing their promotional materials. Look for a Prospectus in October, but don't put off thinking about how you will contribute to this wonderful opportunity.

**CHERRY BLOSSOM FESTIVAL, SEATTLE:** Likely the 3rd week in April. We need chair people! If you have chaired a show before, might you be willing to volunteer as a chairmanship mentor? Northern colleagues?

**TAHOMA FAMILY CENTER, TACOMA:** This is a lovely gallery in the Catholic Community Services building near downtown Tacoma. Our show is scheduled for May and June. Chairperson and chair mentor needed.

## HAIGA ADVENTURE

Representative to Board: Cathy Tashiro

Haiga Adventure through its special relationship with Haiku Northwest announces the opportunity for all PSSA members to send Haiga (Haiku with Sumi ) paintings and calligraphy to the **Haiku Northwest Getaway at Seabeck** conference center in Seabeck, WA. Since the work **must** be submitted by the **October 3 PSSA meeting**, but will also be accepted at the September 5th PSSA meeting, if you are interested in sending work with Haiga Adventure, please **read and study carefully** the PSSA MEMBER EXHIBIT PROSPECTUS which is printed on page 10 of this newsletter. **ALSO.....**

**SEABECK HAIKU GETAWAY:** Haiku Northwest's 10<sup>th</sup> Anniversary 2017 Seabeck Haiku Getaway is scheduled for October 26-29 at the Seabeck Conference Center. Registration opened on August 1, 2017, and the web information needed to register is as follows:

<https://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway-2017>

<https://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway-2017/seabeck-haiku-getaway-2017-registration-form>

You may register for one day or the whole conference. As part of the event Darlene Dihel will lead an etagami workshop to prepare holiday greetings. Workshop open to paid participants. Date and Time to be announced.

Particularly exciting is that **PSSA Members** are invited to a **FREE Beginning Session on writing haiku at the 2017 Seabeck Haiku Getaway**.

## SUMMER SUMI 2017

Organizer: Dorothy Matthews

Summer Sumi workshops attendance as follows:

FUMIKO KIMURA - WABI SABI COLLAGE - JUNE 20, 2017

Signed up 11 - Participated 10

SELINDA SHERIDAN - SUMI BRUSH PRACTICE - JULY 18, 2017

Signed up 11 - Participated 9

TRISH ROGERS - PLEIN AIR SUMI - AUGUST 15, 2017

Signed up - 7 Participated 4

Relevant to our discussion of originality on the Sumi Insights page are the following comments by participants and leaders of our Summer Sumi Series:

### DAVID BERGER

Wabi Sabi is a challenging concept. In this 3-d collage workshop we were coached to go beyond familiar ideas and embrace a Japanese aesthetic based on impermanence, imperfection, and simplicity. To help advance this agenda, I selected a few non-fancy objects as collage resources, a piece of reddish bark, a few acorn shells, some dried flattened leaves from fall, and two old drawings which I tore up. I worked slowly and tried to appreciate each object for its non-showy qualities, and sense of age or wear and the particular kind of beauty that might imply. Sometimes I threw components down randomly and then evaluated if it 'worked', but not accepting it if it was simply pleasing to the eye; in fact I often rejected such results. That was a difficult exercise. Spiritual longing or serene melancholy are some of the feelings you might get from a wabi sabi object, according to Wikipedia. In the end I worked so slowly that I didn't finish either of the two collages I started. They are in my studio now waiting for completion. Or perhaps a wabi sabi artwork should have a sense of being incomplete? Thoughts on Fumiko's Wabi-Sabi Workshop

### CATHY TASHIRO

This was my first collage workshop, and I didn't know what to expect. I had spent the prior weekend on Shaw Island, and had collected a lot of beach debris I thought might be useful for the workshop. I also brought some of my grandfather's old damaged Japanese prints (of no monetary value) to the workshop, thinking I might cut them up and use them as collage material. Things I learned: that attaching materials with depth, such as some of the wood and seaweed I'd collected, is tricky, and demands some skill with glue and pressure. I also learned that the prints, though damaged and not valuable, had emotional meaning for me, and I was unable to cut them up.

**Cathy Tashiro continues:** So instead, I used a couple of them as background, and attached some of the materials I'd brought, plus others donated by helpful fellow PSSA members in the class. Fumiko provided the gentlest of guidance. The best one included a faint rubbing of my grandfather with his microscope, probably created by him from a photograph. I found the process to be meditative and a gateway to exploration.

**Selinda Sheridan:** The point of brush practice is not to strive for perfection but to bring new energy and freedom to painting [both representational and abstract] and writing [Asian and English].

**Trish Rogers:** Your outdoor studio: Think about it. This takes your studio on the road. If you paint near your car you can minimize your "painting stuff." If you MIGHT walk in always, or really HIKE in, if you NEED it, then you better HAVE it! THE TEN ESSENTIALS...

## **PSSA SCHOLARSHIPS**

Chair: Voski Sprague

Our June Scholarship Auction was a capitol success raising over \$1000 dollars for the PSSA scholarship fund. These Amazing artists painted our spectacular parasols: Genevieve Ashford, Melinda Brottem, Patrice Bruzas, Bill Colby, Fumiko Kimura, Chizuko Nicholas (2), Selinda Sheridan, Voski Sprague and Lois Yoshida. To them, to members who helped organize and contributed items for both the silent and oral auctions, to our auctioneer, Bill Colby, and to those who made purchases: heartfelt thanks.

Our PSSA scholarship is offered annually to a student studying visual arts in a college in Washington. PSSA has distributed 23 scholarships since 1994. We are currently working with Wenatchee Valley College Art Department to identify this year's PSSA scholarship recipient.

## PSSA ANNOUNCEMENTS AND NOTICES

**Yuming Zhu** will be attending our PSSA meeting September 5th to present a special PSSA "official" chop which we will use in signing and sealing the BYLAWS as amended in 2016-17. Afterwards, he has indicated he would be happy to take orders from members for personal chops. So if you have been looking for a special, beautifully carved chop, please take this opportunity to order it from Yuming.

**A Memorial Donation in honor of Reni Moriarity** has been made by Reni's husband, Mark Runion, to PSSA. This gift is to be used to further PSSA Educational outreach in the Community and in the Schools. PSSA is extremely grateful for this very generous donation. It has been our joy to have Reni's participation and heart as part of the founding and developing energy of our group. As we mourn her loss, we celebrate her life. We encourage our membership to focus on creative ways we can extend Sumi into the community, the schools, and to children and adults.



IRIS, original Sumi Art by Reni Moriarity

### POLICY CHANGE RE DONATIONS TO TONE SCHOOL

At the June general meeting PSSA changed it's way of supporting Tone Resource Center. We will still be supporting the project with collecting and passing along in-kind donations as in the past. Fumiko Kimura keeps a list of items that they need. PSSA will no longer be handling cash donations for Tone. If you wish to make cash donations, here is the address: Tone Resource Center, 3611 South G Street, Tacoma, WA 98418.

Tone Resource Center operates with Federal and School District Funds to provide for individual and personal needs of homeless students and their families, supporting them in their continuing education and removing barriers to their academic success. Among items TRC provides are books, classroom supplies, instructional and resource center equipment, glasses, medical or dental examinations, clothing, payment of fees and fines, procurement of birth certificates, field trips and other necessary support .

Trish comments: This is a worthwhile effort, it has caught the heart of many in PSSA, and we hope this new approach will allow continued support for the children and their families.

**FUMIKO KIMURA** opens an exhibit of recent new paintings : "One.Dot. Sumi" at the Kittredge Gallery of University of Puget Sound from August 28 through Sept. 23. with an opening reception on Sept. 6 ( Wed.) 5:30-7:30 pm.

**SANDY WALDO** is exhibiting in the September show at Tacoma Community College.

**NOLA TRESSLAR** was a juror for the **Washington State Fair's Fine Art Show** this year in the Mix Media category, and **PATSY SURH O'CONNELL** was a juror in Watercolor. There were 713 total entries and about 12 judges. It looks like it will be a good show, don't miss it.

**PSSA ANNOUNCEMENTS AND NOTICES continued**

**Our Sumi artist and colleague, Sheila Scott, has a brief exhibit at the Volunteer Park Conservatory - Cactus House. It closes August 26, so there still may be time to view it.**



**DESERT SCAPES**  
 Oil and Sumi Paintings by Sheila M. Scott  
 VOLUNTEER PARK CONSERVATORY ~ CACTUS HOUSE  
 August 19 ~ 26, 2017  
 Artist's Reception Saturday, August 19, 2017 6 - 9pm

**Yuming Zhu sends this invitation:**

Here I invite you to our Mid-Summer Poetry and Painting Show. The artist reception will be held on Sep. 10<sup>th</sup>. Sunday, from 1-6 pm.

Poem reading at 1:45 and 3:30.

Where: Yuming Fine Art Studio, Woodinville WA.




I have invited two famous poet/artist (Yan Li, and Duane Jensen) to show with me. You will see our new paintings, and poetry will be performed during the show.

We will be also accompanied by two Flower Arranging Artists (Lily Chang, and YuYi Lo), and you will definitely enjoy the flower arranging art .

**!! Yuming will be at the September Meeting and will take orders for your personal chop!!**

You are cordially invited to  
**Mid-Summer Poetry and Painting Show**  
 2017  
 诗画三人行  
 Three individual artists will be displaying their paintings and Performing their poetry  
 Accompanied by two Flower Arranging Artists

Meet the world renowned artists at Yuming Fine Art Studio in Woodinville

 Duane Kirby Jensen	 Yan Li 严力	 Yuming Zhu 鱼吗
<b>Where</b> Yuming Fine Art Studio 14815-210 <sup>th</sup> , Ave. NE Woodinville WA 98077	<b>Artists Reception</b> Sep. 10 <sup>th</sup> 2017 Sunday 1:00 pm - 6:00 pm	<b>Show Duration</b> Poem Reading Times 1:45 pm 3:30 pm
<b>Poetry will be performed in Chinese and English.</b>	<b>If weather permits, poetry reading will be held on lawn.</b> Only mature youngsters are encouraged.	<b>Each performance will be about 45 minutes long.</b>

**Yan Li** is a poet and painter who moved to the U.S. in 1985. In 1987, he founded Yi-fong in New York the quarterly publication features the works of contemporary Chinese poets as well as translations of American poems. His poems have been translated into French, Italian, English, Swedish, Korean, Iranian and German. As a painter, Yan Li has held several painting exhibitions across China and the US. Yan Li is presently the organizer of the Mid-Autumn Poetry Festival which takes place in Beijing every September.

**Duane Kirby Jensen** is a painter and a poet. He has exhibited and performed at numerous venues throughout the Pacific Northwest since 1989. He has been called an "outsider artist." His work centers on isolation and its gravitational effect on emotion. He also explores the fragility of identity and the ease in which it can disappear. He often takes his subjects to the edge of madness. His work evokes those emotions that linger beneath the surface, which underscores the narrative line being explored.

**Yuming Zhu:** Founder of Transim. A Sumi Art Master, Artist and self-called Poet.  
 "Five Thoughts of Asian Art" - demo for the painting section, by Seattle Art Museum and Channel 9, Public TV.  
 "Interpretation of Four Gentlemen" - DVD by PIA. "Top 50 Emerging Artists" by Art Business News magazine.  
 "I paint music and internal emotion, and I use daily color to write poems."

**Lily S. Chang** originated from Taiwan, attended UC Berkeley and graduated with degrees MA in Architecture. Lily was the president of the Ikebana International Seattle Chapter president from 2015-2017, and has been the president of the Hua Yuan School of Chinese Floral Art, Bellevue since 2013. Her floral arrangements were displayed at the Seattle Art Museum, Seattle Asian Art Museum, Seattle Chinese Garden, N.W. Flower & Garden Show and many other exhibitions around Seattle.

**YuYi Lo** has been studying Japanese and Chinese flower arrangement. "I really enjoy the painterly style and mentality of Chinese flower arrangement." "I hope to express the beauty of nature within a simple flower arrangement."

www.YumingFineArt.com  
 www.facebook.com/mypainting 425-749-8703 Email: zhu@yumingfineart.com  
 By Lily S. Chang

# Sumi Insights on Originality

Thoughts on Originality - based on Asian Sumi Landscape Painting

In China, methods and techniques of landscape painting became well established after numbers of changes that were original to their time. In the Sung period (960-1279 AD) landscape artist, Mi Fei painted in successive layers and overlapping dots to express the shadings of the mountains and trees and became well known for "Mi -Dot" techniques. His composition filled the entire surface of the painting. Later, the artist, Ma Yuan, simplified the landscape composition by devoting a large area to empty atmospheric space and placing the main composition in one of four corners. He is famous for "One Corner Ma" technique. Later, in the Ming period (1366-1644AD), Shi Tao developed a new method by painting small short lines with his brush to express shading, or the "notan" grey sumi colors in the landscape. For me, in the past I often composed my landscape by using the intuitive "wet-into-wet" method of ink play, thus, finding landscape images "of the mind". However, today, my new painting methods derives from an 8th century AD Chinese practice called "po mo" . To the original process I have added texture by removal of surface ink and made changes with various ink concentrations in experimenting and innovating to achieve my own visions.

What Walter Darby Bannard wrote about originality manifests itself as clearly to me today as it did when I was in graduate school. Here are several of his concepts with some minor adaptations of my own.

1. Originality needs tradition as a basic framework, nurturing originality for continuation.
2. Originality maintains tradition by renovating style.
3. Originality works with materials to affect craft and arts.
4. Originality is slow and exploratory, subtle and suggestive.
5. Originality makes something fresh from something established.

"Originality needs tradition as a framework for action and it fortifies tradition for the best just as tradition nurtures originality for perpetuation." W.D.B.

Fumiko Kimura

The other side of the originality issue is a legal one, **copyrights**. We cannot give legal advice but we can give you some general ideas or resources. Even if there were 10% change or some other objective guideline it is important to note that this is a legal question that may be decided differently by different courts.

-from the Arts Law Centre of Australia, [artslaw@artslaw.com.au](mailto:artslaw@artslaw.com.au) – "Copyright protection is automatic upon creation of the work. ... The subject-matter must be expressed in a material form. ... the work must be original."

-from [bellevuefineart.com/copyright-issues-for-artists](http://bellevuefineart.com/copyright-issues-for-artists) – "A creative work is a tangible manifestation of creative effort... Creative works have in common a degree of arbitrariness, such that it is improbable that two people would independently create the same work.

-from the Code of Best Practices in Fair Use in the Visual Arts, [collegeart.org/programs/caa-fair-use/best-practices](http://collegeart.org/programs/caa-fair-use/best-practices), an interesting side issue concerns incorporating the work of others as part of an artist's creative effort. The limits on this type of use concern issues of creating new artistic meaning and there should be no suggestion that the incorporated elements are original. [from Emma Ozaki]

-from Patrice Bruzas, a book recommendation, 'The Copyright Guide' by Lee Wilson" obtainable through Albris on line.

Trish Rogers



# Teachers, Classes, & Workshops

## HAIGA ADVENTURE STUDY GROUP FIRCREST COMMUNITY CENTER

Please call or email Voski  
Sprague: 253 884-2861 or  
[vsprague@centurytel.net](mailto:vsprague@centurytel.net) for  
information.

**Meets 2nd Tuesday, noon to 2pm  
following Calligraphy  
Next meeting: Sept. 12th**

## MONDAY MORNING PAINTING GROUP

Meets most **Mondays** 10:30-1:30  
South Bellevue Community Center

## SUMI PAINTING CLASS

**BILL HAVENS**

**SALVATION ARMY SR.  
ACTIVITY CENTER** 4009 9  
Street SW, Puyallup. No charge  
for class & free lunch. For info, call  
Bill 253-535-1954

**Fridays, 10:30 - 2:30 pm**  
through September only.

## PAINT-OUT

**FUMIKO KIMURA**  
FIRCREST COMMUNITY  
CENTER

**555 CONTRA COSTA AVE.**  
Join us to paint your own objects  
and share with each other.

**4th Tuesday, 10 am - noon.  
Next meeting: Sept. 26th**

## SUMI PAINTING FOR BEGINNING AND CONTINUING STUDENTS

**LOIS YOSHIDA**

**MERLINO ART CENTER**  
**508 6th Ave., Tacoma**  
**Oct. 28 & 29, Saturday & Sunday,**  
**9:00 am to 3:00 pm**  
[www.loisyoshida@gmail.com](mailto:www.loisyoshida@gmail.com),  
[loisyoshida@gmail.com](mailto:loisyoshida@gmail.com).

**KIRKLAND ARTS CENTER**  
[WWW.KIRKLANDARTSCENTER.ORG](http://WWW.KIRKLANDARTSCENTER.ORG) OR  
PH. 425-822-7161  
TUESDAYS: NOV. 7 - DEC. 12, 2017  
1:00 PM TO 4:00 PM

**SOUTH SEATTLE COLLEGE**  
[HTTPS://SOUTHSEATTLE.AUGUSOFT.NET](https://southseattle.augusoft.net)  
OR PHONE: 206-934-5339  
TUESDAYS: NOV. 7 - DEC. 12, 2017  
6:00 PM - 8:30 PM

## CALLIGRAPHY WORKSHOP

**LOIS YOSHIDA**

**MERLINO ART CENTER**  
**508 Ave., Tacoma**  
Friday, Oct, 27, 2017  
10:00 am - 4:00 pm  
[www.loisyoshida.com](http://www.loisyoshida.com)  
[loisyoshida@gmail.com](mailto:loisyoshida@gmail.com)

## CALLIGRAPHY CLASS

**CHARLIE (CHIZUKO)  
NICHOLAS**

**FIRCREST COMMUNITY CENTER**  
For info, call Charlie 253-845-5175  
Meets monthly on **2nd Tuesdays**  
**10 am - noon. Next meeting:**  
**Tuesday, September 12th.**

## SUMI PAINTING

**SELINDA SHERIDAN**

**LAKESWOOD SENIOR ACTIVITY  
CENTER** 9112 Lakewood  
Drive SW, Lakewood, WA 98499  
Call 253-798-4090 for  
information/registration.

**Two 6 week classes**  
**Wednesdays 9:30-11:30 am**  
**Sept. 6 - Oct. 11, 2017 and**  
**Oct. 25 - Dec. 6. 2017**

## COLLAGE/MXD MEDIA

**SELINDA SHERIDAN**

**LAKESWOOD SENIOR ACTIVITY  
CENTER** 9112 Lakewood  
Drive SW, Lakewood, WA 98499  
Call 253-798-4090 for  
information/registration.

**"2nd Friday Workshops"**

**Sept. 8, Oct. 13, Nov. 10, Dec. 8th**  
**Register separately for each  
workshop!**

**SUMI-E**

**SELINDA SHERIDAN**

Agape Senior Group  
8815 S. Tacoma Way, Suite 102  
Lakewood WA 98499  
**No classes during Sept/Oct 2017**  
Call [253-212-3957](tel:253-212-3957) for more  
information.

**PSSA MEMBER EXHIBIT PROSPECTUS / HAIGA ADVENTURE ANNUAL EXHIBIT**

in conjunction with

**HAIKU NORTHWEST GETAWAY at SEABECK CONFERENCE CENTER**

**13395 Lagoon Dr. Nw, Seabeck, WA 9838N0**

**DELIVER Art ready to transport and hang to PSSA Meeting September 5th or October 3rd. It will be installed on October 26th at the Seabeck Conference Center. PICK UP ART: November 1st PSSA Meeting.**

**EXHIBIT DATES: October 27-30, Seabeck Conference Center THEMES: "Autumn" and "Sense of Taste"**

**ACCEPTABLE MEDIA: 2 dimensional Haiga incorporating haiku with traditional or experimental sumi which may include collage, mixed media, ink (Sumi), Asian and/or other painting media, and Asian or other alternate calligraphy.**

**MATTING, FRAMING, PACKING: (Review Roster Directions), Mats and Glass must be clean, use well-secured, taut wire with wrapped ends to prevent scratching, Frames of narrow profile, black or matte silver or scrolls with hanging apparatus. MUST BE READY TO HANG. Package painting or scroll in suitable carrier with handles, and mark all packing material AND the outside of the carrier clearly with Artist's name/phone no. and email to assure return.**

**ENTRIES: Depending on the number submitted and space available, one to three paintings will be accepted from each artist. No entry fee will be charge, but a 10% commission payable to PSSA is expected for sold paintings. Two LABELS are required for each painting: one attached to the upper right corner on the back of the painting and the second provided when delivering and registering the entry. (Standard PSSA labels or see below).**

**SALES: On-site sales are not permitted; However, a list of artwork and contact information for each artist will be provided to each conference attendee in their packets.**

**CONTACT: DOROTHY MATTHEWS phone: 206-910 4514 Email: Matthews.poulsbo@gmail.com**

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting  
.....

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Submit with painting registration and fee.

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting  
.....

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Submit with painting registration and fee.

**PROSPECTUS: "CREATING A MOOD" - A PSSA MEMBER EXHIBIT**

**TAHOMA UNITARIAN UNIVERSALIST CONGREGATION**

1115 South 56th St. Tacoma, WA 98408 Phone 253 474 4646

**NOVEMBER 10 - DECEMBER 29, 2017**

**DELIVER Art ready to transport and hang to PSSA Meeting, NOVEMBER 7TH. It will be installed on at TAHOMA UNITARIAN UNIVERSALIST CONGREGATION on Nov. 9th. PICK UP ART: January 2nd, 2018, PSSA Meeting.**

**THEME: "Creating a Mood" SHOW CHAIR: Bill Havens EXHIBIT DATES: NOVEMBER 10 - DECEMBER 29, 2017**

**MEDIA: Sumi ink and color, rice paper, collage, but only 2 dimensional art can be accepted.**

**MATTING, FRAMING, PACKING, LABELS, ETC.:** see standard rules in the Roster, but mats and glass must be clean and undamaged, Frames may be matte silver or black but with narrow profile. Hanging wire **MUST** be taut with ends wrapped to prevent injury to hanging crew. **NO TOOTHED HANGERS** will be allowed; a painting so equipped will be rejected! Two **LABELS** required for each painting, one submitted with registration, the other affixed to the upper right corner on the back. **PACKAGING** must have handles and be labeled with the artist's name. **ALL ENTRIES MUST BE DELIVERED READY TO HANG. NO EXCEPTIONS.**

**SIZE AND NUMBER AND NUMBER OF ENTRIES:** Two paintings smaller than 18" x 24" and one, if larger, will be permitted per artist. A **FEE** of \$10 will be charged per entry on registration.

**OPENING RECEPTION: NOVEMBER 12, 2017, at noon.** The Exhibit, "Creating a Mood", can be viewed when the Church is open: generally week days and Sundays, but phone ahead (253-474-4646) to make sure someone is available.

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting

.....

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title \_

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Submit with painting registration and fee.

# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

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Attach to upper Rt. Corner, Back of Painting

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# \_\_\_\_\_ Puget Sound Sumi Artists (PSSA)

\_\_\_\_\_  
Title \_

\_\_\_\_\_  
Medium Framed Size

\_\_\_\_\_  
Name of Artist Price

\_\_\_\_\_  
Artist's Phone # E-mail

Submit with painting registration and fee.



**THINGS TO REMEMBER  
FOR THE SEPTEMBER MEETING**

**SUMMER SUMI PARTICIPANTS SHLD  
BRING WORK TO SHARE  
BRING HAIGA ENTRY FOR SEABECK  
THINK ABOUT ORDERING A CHOP  
NOTE CHANGES IN DAY OF THE  
MONTH SCHEDULES FOR  
CALLIGRAPHY AND HAIGA  
ADVENTURE**

**THE NEXT NEWSLETTER DEADLINE  
WILL BE **SEPTEMBER 15TH.****

**DIRECTIONS TO ASIA PACIFIC CULTURAL CENTER  
4851 South Tacoma Way, Tacoma, Washington  
253-383-3900**

**Heading north on I-5 toward Tacoma**

- At **Exit 130**, take ramp for S 56 St West toward Tacoma Mall Blvd
- Continue on S 56th St to S Tacoma Way
- Turn right onto S Tacoma Way and go .4 mile

**Heading south on I-5 toward Tacoma**

- At **Exit 132A**, take ramp right for S 38 St West toward Tacoma Mall
- Continue on S 38<sup>th</sup> St to S Tacoma Way
- Turn left onto S Tacoma Way and go .7 mile.

**For directions from other locations, go to  
<http://www.asiapacificculturalcenter.org/contact> & ^ directions.**

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