



NOVEMBER 2017 PSSA NEWSLETTER

Next Meeting

TUESDAY, November 7, 2017

at the Asia Pacific Cultural Center

(Directions on last page)

Board Meeting: 10:00 am ♦ Membership Meeting: 11:00 am

Puget Sound Sumi Artists

Meeting Location

Asia Pacific Cultural Center
4851 South Tacoma Way
Tacoma, Washington 98409
253-383-3900

Mailing Address

Postal Mail Box #141
6824 – 19th Street West
University Place
Washington
98466

Website

www.sumi.org

Notes from our President:

Sometimes SIMPLE is really.....ta-da.....SIMPLE! Patsy Surh O'Connell had a SIMPLE idea the other day which might help us attract new members: She suggested that each member try to invite one friend/acquaintance to a PSSA meeting. We do many things to share sumi with the larger community: classes, shows, newsletter, the website. These are important, good and, maybe more importantly, **fun**. Still one-on-one might be an additional way we could think about again.

That brings me to the second thought I had at the last meeting: The Asia Pacific Cultural Center (APCC) is an amazing organization. They bring the many Asian cultures together and to the larger community. This function is so important in this era of polarization: we are all here together and we are the sum of our many parts. Also APCC provides a welcoming home for PSSA where we can interact beyond our habit and be supported by this vibrant organization. We are blessed personally and as a community thereby. So, Thank You, APCC and staff, for the work you do in the community, for valuing all your cultural threads, and for including PSSA among them. You weave a beautiful, many stranded braid.

Trish Rogers

PSSA News

NOVEMBER PSSA PROGRAM

Chair: Emma Ozaki

Our own Fumiko Kimura will be our PROGRAM presenter for November. Never resting on her laurels, she continues to explore the interplay of brush, ink, and paper. Her mission remains the same - to stay true as an artist and to share her love of sumi with the world. One of a kind, Fumiko's energy and commitment to her art continues to astound.

In the SPOTLIGHT will be Eileen Larsen who will share her knowledge of color theory. She has an innate sense of color that is remarkable.

HOSPITALITY

Chair: Linda Tatlock

Great food last month! Thanks to all who contributed. The following members have signed up to bring food for the November meeting: Gen Ashford, Sally Filiault, Janet Fogle, Fumiko Kimura, Sally Penley and Martha Scoville. Thank you for volunteering.

MEMBERSHIP

Chair: Muriel Taylor

MEMBER DUES (\$40) must be paid by the December meeting in order for you to be included in the 2018 roster. Payment (to the Treasurer, Martha Scoville) is preferably in cash or by check as credit cards incur additional bank fees. Please be early and NOT LATE! How about planning to pay your dues in November at our meeting on Nov. 7th? By the end of November we will need your correct and complete information for the Roster of 2018! Please check your entry in the 2017 Roster and if your address, phone number, or email have changed, fill out or verify your information when you pay your dues on one of the forms I'll have available at the meeting. For those unable to be at the meeting, please expect an email or snail mail reminder for dues and information.

Also, **PLEASE**, if you missed having your picture taken for the Rooster Roster, or if you joined PSSA after its publication, look for **Judy Kalin** at the meeting. She will be pleased **to take your PHOTO against the door by the lunch table** to help us make a more complete and useful roster for next year. *Pictures help all of us learn names and meet new friends.*

EXHIBITS

Chair: Barbara Yunker

Bring your painting(s) for "Creating a Mood", to the Nov. 7th PSSA Meeting. They will be hung on Nov. 9th and the Reception will be on Sunday, November 12th at noon at the Tahoma Unitarian Universalist Congregation on 56th Street, Tacoma. Please come - and if you are able, bring finger food refreshments. We are pleased to announce that Patty McFee, the Gallery Director, will judge the show. 4 equal prizes will be awarded in the following categories: energy, restful or calm, happy, light or cheerful, and dark or somber. For details, please check the Prospectus on page 9 of this issue and put your creative imagination to work; namely **CREATE A MOOD!**

"Ink Play, Celebrating the World of Sumi", will be the title of the March/April exhibit in Olympia at the Washington Center for the Performing Arts. The exhibit which can accept large works will include and build upon the theme elaborated at the Handforth for our Anniversary Show there. Please consider entering this exhibit. We will accept work you have previously exhibited at Handforth or elsewhere (except Olympia). But please note we will collect paintings entries at the February 6, 2018 Meeting- **but we need photos of work you will enter in November** as the Gallery will be developing their promotional materials. Look for a Prospectus on page 10 of this Newsletter and don't put off thinking about how you will contribute to this wonderful opportunity.

CHERRY BLOSSOM FESTIVAL, SEATTLE: Likely the 3rd week in April, 2018. We need chair people! If you have chaired a show before, might you be willing to volunteer as a chairmanship mentor? Northern colleagues?

TAHOMA FAMILY CENTER, TACOMA: This is a lovely gallery in the Catholic Community Services building near downtown Tacoma. Nola Tresslar will be exhibit chair Mentor for this 2018 May-June exhibit. However, we **MUST HAVE A CHAIR** for this show. Remember --- no chair, no show. Please consider this opportunity to learn from an experienced curator/judge/artist and discover that PSSA will really support your endeavor which will turn out to be FUN as well as some work.

HAIGA ADVENTURE

Representative to Board: Cathy Tashiro

All are welcome to free gatherings at the Fircrest Community Center on 2nd Tuesdays from noon to 2pm. Sessions include haiku and painting and programs vary. Come, join us! or stay on following Charlie Nicholas' calligraphy class from 10am to noon at the same venue.

Laura Mosley all ready for Calligraphy



turbulent the sea -
across to Sado stretches
the Milky Way

"Across to Sado" by David Berger



Barb Yunker's "Fruit of the Spirit, Fruit of Our Love"



SEABECK HAIKU GETAWAY: Haiku Northwest's 10th Anniversary 2017 Seabeck Haiku Getaway is scheduled for October 26-29 at the Seabeck Conference Center. Registration opened on August 1, 2017, and the web information needed to register is as follows:

<https://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway-2017>

<https://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway-2017/seabeck-haiku-getaway-2017-registration-form>

You may register for one day or the whole conference.

[If you have questions please contact Dorothy Matthews](#)

Seabeck Haiku Getaway Teaser. Particularly exciting is that **PSSA Members** are invited to a **FREE Beginning Session on writing haiku** at **The 2017 Seabeck Haiku Getaway** and of course on Friday or Saturday, you may want to attend Darlene Dihel's Workshop on making Holiday Etagami. See her Handout below:



LET'S ETEGAMI SEASONS' GREETINGS

e = picture tegami = message

Paint a simple, seasonal item, add haiku and mail to a friend.
Spontaneous is best! Not perfect is best too!

RULE #1:

Keep the image simple but put your heart into your painting.

RULE #2: JUST PAINT

No pre-drawing or practice necessary.

RULE #3: OBSERVE WHAT IS AROUND YOU

Look to nature's work for ideas and colors.



ETEGAMI TOOLS and MATERIALS

1. blank quality cards, mat board, heavy Asian or watercolor paper
2. sumi ink stick with grinding stone or bottled sumi ink
3. one or more sumi brushes for ink and permanent watercolor
4. two containers for clean and rinse water
5. palette for permanent watercolors
6. permanent watercolors: Marie's, Yasatomo or Daniel Smith
7. chop and stamping ink or your design with red pen



STANDING OR SEATED POSTURE:

Hold brush loosely near top of handle.

Raise elbow, relax fingers, arm, and shoulders.

GO FOR IT:

Move brush slowly to make thick, thin and wavy lines.

Outline subject with with black ink.

Stroke brush **BOLDLY** - Let lines trail off the card.

Rejoice at the voids, bumps and blotches.

Add bright colors loosely inside or outside borderlines.

Experiment with color on scrap board.

Mix and overlap colors.

Write haiku with light pencil then graphic pen or brush.



SENDING OPTIONS:

Scan and email or print multiples to hand out or mail.

5x7 with FOREVER or 1st class Stamp.

4x6 with post card postage.

PSSA ANNOUNCEMENTS AND NOTICES

THANK YOU'S:

- to *Sally Filiault* for doing the snail mailing for the past year
- to *Barb Trimble* for taking on the snail mailing now through the coming year
- to *Charlie Nicholas* for taking charge of the PSSA contribution to APCC's Dome celebration of the Asian New Year, February 10, 2018.
- to *Pat Bruzas* for a fine presentation and participatory session on collage



Sheila Scott announces a one-woman exhibit featuring her oil paintings titled "ABSTRACT SCAPES". It opened October 21, 2017, and runs through January 12, 2018, at the BOTTLEHOUSE, a wine gallery and event space in Madrona.

Patsy Surh O'Connell who keeps us informed of the offerings at APCC announces

- Every Wednesday, 2:30-4:30 PM, APCC has Chinese 1,000 characters writing opportunity.
- We started with 4 Chinese characters each week, and following week, we review them and go into next 4 characters to finish, learn the meaning of each, and ultimately how to write 1,000 characters.
- It's free, but participants need to commit to learning a 1000 characters.
- Bring your own paper, calligraphy brush, ink, small dish for ink and absorbent felt to underlay the paper. (Daiso has practice paper for \$1.50 for 50 sheets +/-)

Sumi Insights

Fascination with sumi-e abounds among Puget Sound Sumi Artists. This month we'd like to share stories of WHY? from recent as well as long time members. By answering a short survey each participating artist shared insights on their initial attraction to sumi painting and reasons why their involvement continues. The artists also share personal tips and insights about sumi painting that will hopefully prompt conversations between you and other PSSA artists. Good luck sharing your adventures and sumi insights. *

Cheers! – Dorothy Matthews

ANN GAN:

"I started to learn Chinese Painting (sumi) at age 10 for about 2 years." Mimicking her teacher's work, Ann learned the basic strokes and skills. Then after retiring as software engineer six years ago, she took classes from a local teacher and now paints regularly, seldom incorporating other media into sumi-e. Her photos of beautiful scenery, visits to galleries and museums and artists she follows on Facebook provide painting ideas. If Ann decides to paint a particular place or subject she does image search online to get multiple photos as reference. Ann frames her small sized work herself, but brings bigger paintings to Taiwan for professional mountings. She has been a member of PSSA since 2016 and is also a member of Parklane Gallery, Kirkland <https://www.parklanegallery.org> she shows most of her paintings.

MAUREEN HERWARD: <http://pugetsoundsumiassociation.org/project/maureen-herward/>

Currently a long-distance member Maureen lives in Presto Pennsylvania. She joined PSSA in 2001. Yuming Zhu introduced her to sumi painting at Bellevue Community College. *"Two years from now and thousands of strokes later, I will celebrate 20 years painting under tutelage of Yuming,"* she says. Maureen paints when someone asks, on vacation and before Christmas holidays she paints 100 cards for family and friends. Her husband frames paintings she donates to charities. Rarely using bottled ink, she normally starts out with a meditation as she grinds her ink then stands quietly to prepare for painting. Classic and/or French music enhance her workspace which she calls her *writing and painting* room since she does both. It is an extremely quiet and calming - a small, simple white space conducive to creativity. Inspiration comes from many sources but often from her garden cuttings which she sees as perfect designs from nature.

FUMIKO KIMURA: <http://pugetsoundsumiassociation.org/project/fumiko-kimura/>

Co-founder of PSSA in 1986 Fumiko started painting in sumi medium when inspired by seasonal pine mushrooms in 1965. Working primarily at her home studio, Fumiko's paintings incorporate water colors, mixed media collage and calligraphy. Although she exhibits widely she paints mostly for herself. Her images are inspired by and begin from items found in our own environment. She often works in series.

KRISTY LANGLOW: The forty-five-year-old Kirsten Gallery <http://kirstengallery.com/> on Roosevelt Way in the "U District" piqued Kristy's earliest interest in sumi. She has been a PSSA member since 2016. Classes with Lois Yoshida <http://pugetsoundsumiassociation.org/project/lois-yoshida/> inspired her to experiment with sumi's challenges. In combination with sumi, Kristy has been working with collage and watercolor trying to define her own *métier*. Her studio in Poulsbo is small; so, although she has good intentions about painting several mornings a week she does not always hit that goal. *"But when a piece is going well it is easy to finish,"* she says. Kristy finds that no single prompt works as a process to create an image every time. She paints for herself and in card form for gifts and greetings.

Sumi Insights continued:

TRISH ROGERS: <http://pugetsoundsumiassociation.org/project/trish-rogers/>

PSSA's 2016-2017 President lives in Bellevue. "I've always drawn, always," Trish says, then watercolor and life drawing resulted in meeting Barb Nickerson and Gretchen Greip, sumi painters. They introduced her to Priscilla Maynard, sumi teacher in Bellevue at TELOS <https://studentweb.bellevuecollege.edu/telos-tso/home-page-1/> Through them she engaged in the sumi process. "*I could make lines!*" she says. That was the beginning; for twenty years since she has painted in a very open and unstructured format with a group that started with Priscilla Maynard. She describes her current process: *I paint primarily for myself. My first love is to go out to the mountains and spend an afternoon walking my brain and brush into the landscape. I think of the process as reaching out and touching. I frame my own work because I'm the cheapest framer I know.* Usually she simply paints in a traditional way but has been energized by collage with Fumiko Kimura and Patrice Bruzas as well as china painting which her mother, a traditional china painter, "*allows*" - as opposed to learning traditional china painting technique.

NOTE: Although fired brush work on ceramic pottery and sculpture has been practiced for centuries, sumi painting on contemporary cast china has a much more recent history. –DM

SELINDA SHERIDAN: <http://pugetsoundsumiassociation.org/project/selinda-sheridan/>

"My interest in sumi started in the early 1960's." She read a lot of haiku and bought her first book on sumi, Ryukyu Saito's **Japanese Ink Painting**. After finishing her doctoral work in Chinese Literature she took her first Chinese brush painting class. Along with sumi painting and calligraphy, she enjoys combining sumi with mixed media and using the materials to create assemblages and 3-dimensional pieces. A PSSA member since 1994 and former PSSA President, Selinda finds that along with dreams, poems, and direct observation of birds, mountains, trees, animals and flowers, the ink itself generates images for her. She mounts and frames her work herself because besides saving money, the practice helps her work with the space element in sumi art. Selinda lives and paints in North Tacoma and lists classes in the PSSA newsletter.

BARBARA YUNKER:

PSSA's 2018 President lives in Olympia and has been a PSSA member since 2015. The cabin steward on her first trip to the Orient in 1960 was Chinese and painted, inspiring her interest in sumi painting "*I loved the expressive, gestural quality,*" she recalls. Barbara likes to approach a subject like an invention – many attempts, one success. As to starting and finishing a painting, the big deal for her is getting over *wasting* a lot of paper! She says, "*I've also had to set aside the idea that an attempt at something is not a failure. It's just part of the process – something that didn't turn out, but hopefully moves me forward anyway.*" Barbara's paintings mostly stand alone but sometimes include a bit of collage or acrylic. She is in the process of creating a small studio in her home with the ongoing goal of 2 two-hour painting sessions a week. To improve brush work she says, "*I love to turn on music and just move with the music and see what turns up!*" She paints to show because for her, "It's all about sharing."

SUMI TIPS AND INSIGHTS:

ANN GAN: I use dry mounting technique – ironing silicon paper to the back of my paintings to expedite process. **MAUREEN HERWARD:** I often use **The Mustard Seed Garden** as one of my fundamental resources because it is historical and also an excellent guide if you are unable to take classes. **FUMIKO KIMURA:** Painting in series is a way to develop new image concepts. **KRISTY LANGLOW:** As a relatively new PSSA artist, I hope to garner information from others about developing images, materials, brush work and framing. **TRISH ROGERS:** When possible I take classes from some wonderful artists, most recently Yuming Zhu. A suggestion from him is to make intentional lines and practice, practice, practice. **SELINDA SHERIDAN:** For brushwork, practice using the brush as much as possible. If calligraphy is out of reach, practice English or ripples on water or mountain rocks and crevices. **BARBARA YUNKER:** To contain costs I mostly frame my own work, but often buy a professionally cut mat with a particular inside dimension to fit a ready-made frame.

*Italicized words or phrases not in quotes are used when part of a quote or an edited quote is used.

compiled by Dorothy Avery Matthews

Teachers, Classes, & Workshops

HAIGA ADVENTURE STUDY GROUP FIRCREST COMMUNITY CENTER

Please call or email Voski
Sprague: 253 884-2861 or
vsprague@centurytel.net for
information.

**Meets 2nd Tuesday, noon to 2pm
following Calligraphy**

Next meeting: Nov. 14, 2017

MONDAY MORNING PAINTING GROUP

Meets most **Mondays** 10:30-1:30
South Bellevue Community Center

SUMI PAINTING CLASS

CHARLIE NICHOLAS

SALVATION ARMY SR.

ACTIVITY CENTER 4009 9

Street SW, Puyallup. No charge
for class & free lunch. For info, call
Charlie at 253-845-5175.

Fridays, 10:30 - 2:30 pm

PAINT-OUT

**FUMIKO KIMURA
FIRCREST COMMUNITY
CENTER**

555 CONTRA COSTA AVE.

Join us to paint your own objects
and share with each other.

4th Tuesday, 10 am - noon.

Next meeting: Nov. 28th.

SUMI PAINTING FOR BEGINNING AND CONTINUING STUDENTS

LOIS YOSHIDA

MERLINO ART CENTER

508 6th Ave., Tacoma

**Nov.4&5 Saturday&Sunday,
9:00am-3:00 pm**

www.loisyoshida@gmail.com,

loisyoshida@gmail.

KIRKLAND ARTS CENTER

WWW.KIRKLANDARTSCENTER.ORG OR
PH. 425-822-7161

**TUESDAYS: NOV. 7 - DEC.12, 2017
1:00 PM TO 4:00 PM**

SOUTH SEATTLE COLLEGE

[HTTPS://SOUTHSEATTLE.AUGUSOFT.NET](https://southseattle.augusoft.net)
OR PHONE: 206-934-5339

**TUESDAYS: NOV. 7 - DEC. 12, 2017
6:00 PM - 8:30 PM**

CALLIGRAPHY WORKSHOP

LOIS YOSHIDA

MERLINO ART CENTER

508 Ave., Tacoma

Fridays, Nov.3, 2017 10:00

am - 4:00 pm www.loisyoshida.com

loisyoshida@gmail.com

CALLIGRAPHY CLASS

CHARLIE (CHIZUKO) NICHOLAS

FIRCREST COMMUNITY CENTER

For info, call Charlie 253-845-5175

Meets monthly on **2nd Tuesdays**

10 am - noon. Next meeting:

Tuesday, Nov. 14th.

SUMI PAINTING

SELINDA SHERIDAN

**LAKWOOD SENIOR ACTIVITY
CENTER** 9112 Lakewood

Drive SW, Lakewood, WA 98499

Call 253-798-4090 for
information/registration.

6 week class.

Wednesdays 9:30-11:30 am

Oct. 25 - Dec. 6. 2017

No class on Nov. 22nd

COLLAGE/MXD MEDIA

SELINDA SHERIDAN

**LAKWOOD SENIOR ACTIVITY
CENTER** 9112 Lakewood

Drive SW, Lakewood, WA 98499

Call 253-798-4090 for
information/registration.

"2nd Friday Workshops"

Dec. 8th

**Register in advance for each
workshop!**

SUMI-E

SELINDA SHERIDAN

Agape Senior Group

8815 S. Tacoma Way, Suite 102

Lakewood WA 98499

Wednesdays 1-2:30 pm

Nov.15, Nov.29, Dec. 13 & Dec. 27.

Call [253-212-3957](tel:253-212-3957) for more
information.

PROSPECTUS: "CREATING A MOOD" - A PSSA MEMBER EXHIBIT

TAHOMA UNITARIAN UNIVERSALIST CONGREGATION

1115 South 56th St. Tacoma, WA 98408 Phone 253 474 4646

NOVEMBER 10 - DECEMBER 29, 2017

DELIVER Art ready to transport and hang to PSSA Meeting, NOVEMBER 7TH. It will be installed at TAHOMA UNITARIAN UNIVERSALIST CONGREGATION on Nov. 9th. PICK UP ART: January 2nd, 2018, PSSA Meeting.

THEME: "Creating a Mood" SHOW CHAIR: Bill Havens EXHIBIT DATES: NOVEMBER 10 - DECEMBER 29, 2017

MEDIA: Sumi ink and color, rice paper, collage, but only 2 dimensional art can be accepted.

MATTING, FRAMING, PACKING, LABELS, ETC.: see standard rules in the Roster, but mats and glass must be clean and undamaged, Frames may be matte silver or black but with narrow profile. Hanging wire MUST be taut with ends wrapped to prevent injury to hanging crew. NO TOOTHED HANGERS will be allowed; a painting so equipped will be rejected! Two LABELS required for each painting, one submitted with registration, the other affixed to the upper right corner on the back. PACKAGING must have handles and be labeled with the artist's name. ALL ENTRIES MUST BE DELIVERED READY TO HANG. NO EXCEPTIONS.

SIZE AND NUMBER OF ENTRIES: Two paintings smaller than 18" x 24" and one, if larger, will be permitted per artist. A FEE of \$10 will be charged per entry on registration.

OPENING RECEPTION: NOVEMBER 12, 2017, at noon. The Exhibit, "Creating a Mood", can be viewed when the Church is open: generally week days and Sundays, but phone ahead (253-474-4646) to make sure someone is available.

_____ Puget Sound Sumi Artists (PSSA)

Title

Medium Framed Size

Name of Artist Price

Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting

.....

_____ Puget Sound Sumi Artists (PSSA)

Title _

Medium Framed Size

Name of Artist Price

Artist's Phone # E-mail

Submit with painting registration and fee.

_____ Puget Sound Sumi Artists (PSSA)

Title

Medium Framed Size

Name of Artist Price

Artist's Phone # E-mail

Attach to upper Rt. Corner, Back of Painting

.....

_____ Puget Sound Sumi Artists (PSSA)

Title _

Medium Framed Size

Name of Artist Price

Artist's Phone # E-mail

Submit with painting registration and fee.



PSSA MEMBER EXHIBIT PROSPECTUS
Washington Center for the Performing Arts, Olympia

Dates: March 13 – April 20, 2018

Co-Chairs: Sally Penley and Muriel Taylor

Drop-off date: Tuesday, February 6, 2018 PSSA meeting (unless other arrangements are made in advance); pick-up date(s) to be arranged.

Please note: Digital images are requested by the end of October (for WCPA programs and promotional materials); please email those to Sally Penley (sallypen@me.com)

Theme: Similar to the 35th Anniversary Show at the Handforth Gallery, this show will celebrate the wide range of sumi art created by PSSA members.

Media: In keeping with the theme, artworks submitted must contain some form of sumi. Consider submitting work from the Handforth show, or other works not previously displayed in Olympia shows.

Size/Framing: No larger than 30" x 40." This venue can accommodate larger-format work. Artworks must be wired and ready to hang. Prefer matte-black or matte-silver frame finishes; narrow profile; metal or wood. Mat: white or off-white. Scrolls ready for hanging will also be accepted.

Packing: See pages 12-13 of roster for specifics and guidelines. Make sure glass is clean. **Quantity:** Two pieces per member may be submitted. **Entry Fee:** \$10 per piece, payable to PSSA. **Commission:** 10% of sale price to PSSA

Labels: Two labels are required per piece of art. One is to be attached to the back of the piece in the upper right corner. The second one is to be submitted in an envelope with the entry fee. Labels are located on page 24 of the roster. For calligraphy pieces,



**THINGS TO REMEMBER
FOR THE OCTOBER MEETING**

**BRING YOUR ENTRIES FOR
"CREATING A MOOD"**

**BRING OR SEND PHOTO OF ENTRY
TO "INK PLAY" FOR PRESHOW
PUBLICITY**

**COME, PREPARED TO PAY DUES AND
CORRECT ROSTER INFO**

**THE NEXT NEWSLETTER DEADLINE
WILL BE **NOVEMBER 15TH.****

**DIRECTIONS TO ASIA PACIFIC CULTURAL CENTER
4851 South Tacoma Way, Tacoma, Washington
253-383-3900**

Heading north on I-5 toward Tacoma

- At **Exit 130**, take ramp for S 56 St West toward Tacoma Mall Blvd
- Continue on S 56th St to S Tacoma Way
- Turn right onto S Tacoma Way and go .4 mile

Heading south on I-5 toward Tacoma

- At **Exit 132A**, take ramp right for S 38 St West toward Tacoma Mall
- Continue on S 38th St to S Tacoma Way
- Turn left onto S Tacoma Way and go .7 mile.

**For directions from other locations, go to
<http://www.asiapacificculturalcenter.org/contact> & ^ directions.**

XX