



June 2018 PSSA NEWSLETTER

Next Meeting

Tuesday, June 5, 2018

at the Asia Pacific Cultural Center

(Directions on last page)

Board Meeting: 10:00 am ♦ Membership Meeting: 11:00 am

Puget Sound Sumi Artists

Meeting Location

Asia Pacific Cultural Center
4851 South Tacoma Way
Tacoma, Washington 98409
253-383-3900

Mailing Address

Postal Mail Box #141
6824 – 19th Street West
University Place
Washington
98466

Website

www.sumi.org

NOTES FROM THE PRESIDENT

This month's board member spotlight is on **Emma Ozaki**, Vice President of Programs.

Emma is a Tacoma native whose childhood travels in Europe, Asia, and India inspired her to pursue an education in Art History – first at the University of Washington, and then UPS where she ultimately earned her Bachelor of Arts. For a couple of years, Emma worked at the Tacoma Art Museum and wore a variety of hats professionally – from “Vashon Island tofu maker to basket maker to legal secretary” before her retirement from the City of Tacoma.

In the 1980's, Emma took a sumi class from Fumiko Kimura at Tacoma Community College. Later, Emma and Fumiko reconnected, and Fumiko took Emma to Haiga, and Emma starting taking sumi and collage classes from Selinda Sheridan. Emma says, “I have always loved sumi and am particularly drawn to Japanese aesthetics. For me, art has always felt like an essential part of life.”

Thank you, Emma, for the great job you do as our Program VP.

Happy summer to all,

Barbara

PSSA News

PSSA JUNE 2018 PROGRAM

Program Chair: Emma Ozaki

The **Annual Potluck/Auction** is scheduled for our June meeting. This is our time to celebrate the beginning of summer, as it will be our last meeting until September. And this is the time each member can consider contributing to our Educational Scholarship Fund.

For the potluck, please bring a dish to share with everyone. For the auction, you are encouraged to bring an item to be auctioned off to benefit the Scholarship Fund. Read below for particulars about the auction.

EDUCATIONAL SCHOLARSHIP

Scholarship Chair: Voski Sprague

June is the time each member can consider contributing to our Educational Scholarship Fundraising effort! Our objective is to raise \$500 for our annual scholarship.

The Auction will have three elements to it:

1. **SILENT AUCTION** – Bring any item you would like to put in the silent auction. It is not limited to art this year, so be creative.
2. **ORAL AUCTION** - Two of Mary Bottomley's works will be auctioned off, plus some surprises.
3. **SCHOLARSHIP DONATION VASE** – This is your chance to just give without taking home anything. Or, this is for members who are unable to attend but still wish to participate in helping us reach our goal. Checks that are marked *Scholarship* can be sent to our treasurer, Martha Scoville.

CAN'T WAIT TO SEE WHAT WE CAN DO!

EDUCATION

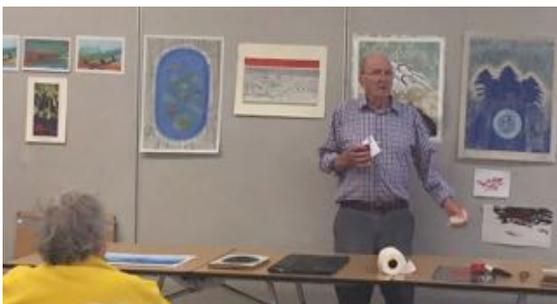
Chair: Lois Yoshida

Another teaching opportunity has been added to our schedule: a class for adults and teens at the South Hill Pierce County library on Monday, July 30, 1:00 - 2:30 pm. And a reminder that we will be teaching at the Bellevue International School on Thursday, May 24. Please contact me if you are interested or have any questions.

HOSPITALITY

Chair: Linda Tatlock

Many thanks to those who brought the delicious food for our May meeting. As you know, our June meeting is a potluck. Everyone is invited to contribute; we always have a great turnout. Thank you in advance.



Thank you to Bill Colby for his demonstration at the May PSSA meeting.

Photo submitted by Judy Kalin

Haiga Adventure Group

Haiga Adventure will meet at the SUMMER SUMI paint-out on **June 12** at Point Defiance Park in Tacoma.

Copies of the prospectus for the annual SEABECK HAIGA ADVENTURE INSTALLATION and required mobile parts will be available at the **June Meeting**. This year's themes are "Sense of Sight" and "Autumn" displayed in HAIGA MOBILE format.

Mobile Haiga are fun to make. If you want to make more than one set, pick up free backings at the June meeting and at Summer Sumi events.

The Haiga Adventure meeting in September will include an assembly party at Fircrest Community Center from noon to 2 pm.

Also, if you don't want to use your *own* haiku for your haiga mobile, you may use haiku written by this year's featured speaker at Seabeck. They will be available in handouts at the June meeting.

We will display examples of this year's HAIGA MOBILE project in a SPOTLIGHT display at the September 4 PSSA membership meeting.

For information, contact Dorothy Matthews: 206-910-4514, Matthews.Poulsbo@gmail.com



At the Haiga group meeting on May 9, 2018, Sally Penley gives a demonstration on how to use pastels with ink paintings. *Photos submitted by David Berger*

CONGRATUALTIONS, SALLY

The publication, **Bound & Lettered**, (internationally well-known in the calligraphy and bookmaking world) is doing a feature article on Sally Penley's sumi work. It's called *The Joy of Sumi Mark Making*. It will be out in the June issue. *Submitted by Dorothy Matthews*

PSSA News

SUMMER SUMI – 2018

JUNE 12, 10 AM to 2 PM. FREE - Meet at Point Defiance Park, Tacoma. Brown bag lunch. Paint at zoo, beach or find a private spot anywhere. Bring a folding chair and your sumi and/or watercolor gear.

A vehicle with a PSSA flag on the antenna will be at beach parking lot with directions to where the beach painters are. Meet at the Japanese Pavillion at 1:45 pm to share morning paintings and adventures wherever you painted in the park. Keep what you paint, even if not frameable, for layering workshop on August 14 given by Fumiko Kimura at Fircrest Community Center. Display simply matted work at September meeting.

JULY 10, 10:00 AM TO 2 PM. FREE – Location to be decided by vote of those who made suggestions as follows:

- Old Town Tacoma Waterfront promenade with mountain view – Directions will be given, if selected.
- Walk-on ferry to Vashon and back. Meet at walk-on loading
- Nisqually Bird Sanctuary in Lacey. Meet at check-in office

TO VOTE - Contact Dorothy Matthews: 206-910-4514, Matthews.Poulsbo@gmail.com

AUGUST 14, 10:00 AM TO 2 PM. \$25. Fumiko Kimura will lead a layering workshop. Meet at Fircrest Community Center. Bring brown bag or something to share for lunch. Fumiko's description of the workshop follows:

Class will be introduced to layering of thin papers, metallic papers over previously painted surface to be the substrate (painting surface) for sumi or brush calligraphy to finish as "mixed media " sumi painting. I was inspired by Tseng Yuho's method of layering large size, thin papers and experimented to be suitable on colorful unwanted painting or collage underneath surface to use as background for sumi painting. All thin paper layering materials will be supplied.

Please bring in the following items for painting in sumi.

1. All sumi painting supplies – brushes, water container, rag, sumi ink, watercolors
2. Hair dryer to hasten drying; old flat brush to glue thin papers and metallic papers.
3. Mat board minimum size; 8" x 10" to 12" x 15" and all size between if you wish. Color or collage design any theme or scribbles or cut up my old paintings to use for layering with thin paper and gold or silver metallic paper.
4. Regular cornstarch glue. We will not use prepared gloss or other acrylic medium as it renders thin paper transparent and will not give mysterious opaque, spiritual, ethereal appearance to the background for the final individual sumi painting.
5. Final sketch to sumi paint on your prepared substrate.

There will be a demonstration for the full process. Members will be supplied with all layering paper items and scissors, hair dryer, some glue, old paintings to be cut up for member use. Come with sumi or calligraphy theme or subject to paint on your final surface you created. Like last summer, there will be a charge of \$25 to which 20% goes to the Fircrest Center. ~Fumiko Kimura

MARY SHIZUKA BOTTOMLEY

By Selinda Sheridan

My perspective on Mary Bottomley's artwork was shaped by the experience of studying calligraphy with her. The word that comes to mind is "bone," relating to her insistence on the strength and correctness of brushstrokes and the need for long-term persistent practice. The practice provides the groundwork for the blossoming evident in the depth and subtlety of her own work. Over time I realized that, in addition to practice, the "spirit essence" of Mary's work was nurtured by a deep love of tradition, especially poetry and song.

One of the most helpful pathways into Mary's way of working is a piece on Japanese calligraphy written by her teacher Misao Yukei Aoki and translated in 1980 by Fumiko Kimura. During the 1980's Aoki Sensei made several trips to the Pacific Northwest to exhibit his work and to teach calligraphy workshops. Fumiko Kimura, Ann Inouye, and Mary Bottomley, the co-founders of PSSA, were part of a calligraphy group called Yuho-kai which Aoki Sensei helped organize and mentor. Mary continued her studies with him via correspondence after he stopped travelling to the U.S.

Mary's artwork and her energetic presence are evoked for me in this passage from Aoki Sensei's writing:

In each calligraphic work, you will find poems and dreams and hear music without sound using the kanji character that meant deeply to the artist. You will see the character written on fragile rice paper with brush and multi-sumi ink tones that the artist himself/herself prepared and in lines and shapes expressed spontaneously by the artist using whole body movement. The artist does not just write on the rice paper; his soul is at the tip of the brush bringing out the dynamic essential self. At the moment of inspiration the artist will take brush in hand and complete each figure in one controlled breath so that brush movement is final and complete.

Teachers, Classes, & Workshop

HAIGA ADVENTURE STUDY GROUP

Next meeting will be on
June 12 at Point Defiance Park
in Tacoma from 10 am to 2 pm.
See page 4 for information.

Please call or email Dorothy
Matthews for information.
206-910-4514,
Matthews.Poulsbo@gmail.com

CALLIGRAPHY CLASS

CHARLIE (CHIZUKO) NICHOLAS

Meets monthly on 2nd Tuesdays
10 am – noon

Next class June 12
Fircrest Community Center

For info, call Charlie 253-845-5175

SUMI PAINTING CLASS

CHARLIE NICHOLAS

Fridays, 10:30 am – 2:30 pm
through September only.
Salvation Army Sr. Activity Ctr.
4009 9 Street SW, Puyallup
For info, call Charlie 253-845-
5175.

MONDAY MORNING PAINTING GROUP

The group will be meeting on
Mondays this spring until public
school is out. The group will
continue to meet in the fall if
there are interested participants.
10:30 am – 1:30 pm
South Bellevue Community Ctr.
Call Trish for info 425-644-8512

SUMI PAINTING FOR BEGINNING AND CONTINUING STUDENTS

LOIS YOSHIDA

June 2 & 3, 2018
Saturday & Sunday
10:00 am – 4:00 pm
Merlino Art Center
508 - 6th Ave, Tacoma
www.loisyoshida.com
loisyoshida@gmail.com

July 31 – Aug. 3, 2018
Tuesday through Friday
10:00 am - 4:00 pm
Frye Art Museum
704 Terry Ave, Seattle
www.fryemuseum.org/classes

CALLIGRAPHY WORKSHOP

LOIS YOSHIDA

June 1, 2018
Friday
10:00 am – 4:00 pm
Merlino Art Center
508 - 6th Ave, Tacoma
www.loisyoshida.com
loisyoshida@gmail.com

SUMI PAINTING

SELINDA SHERIDAN

6–week classes
Wednesdays
9:30 am – 11:30 am
May 23 - June 27
July 11 – August 15
Lakewood Senior Activity Ctr.
9112 Lakewood Drive SW
Lakewood, WA
Call 253-798-4090 for
information/ registration

COLLAGE / MIXED MEDIA

SELINDA SHERIDAN

2nd Friday Workshops
12:30 – 3:30 pm
June 8, July 13, August 10
Register in advance
**Lakewood Senior Activity
Center**
9112 Lakewood Drive SW
Lakewood, WA
Call 253-798-4090 for
information/ registration

SUMI-E

SELINDA SHERIDAN

Wednesdays 1 - 2:30 pm
Next class: May 30, 2018

No classes in June;
Classes will resume July 11
& July 25, 2018

Agape Senior Group
8815 S. Tacoma Way,
Suite 102
Lakewood WA 98499
Please call 253-212-3957 for
information about class fees
and registration.

Member Exhibits and Endeavors

YUMING FINE ART STUDIO

ART BEYOND PAPER

Reception:

Saturday, June 9

Sunday, June 10

11:00 am – 6:00 pm each day

Admission free

Yuming Fine Art Studio

14815 – 210 Avenue NE, Woodinville WA 98077

Contact: 425-749-8703 or 425-497-9915

zhu@YumingFineArt.com

Kudos and congratulations to our PSSA member, **ALICE LIOU**, who made the front page of the *Olympian* during Olympia's big spring Arts Walk in April. Check out the following link to see a video that includes Alice talking about her work and to read the newspaper article about the weekend event and Alice's display of her collection of watercolor and sumi ink paintings:
<http://www.theolympian.com/news/local/article210035574.html>

Submitted by Sally Penley

You're invited to the opening of

CACTI AND OTHER SUCCULANTS

Oil and Sumi Paintings

BY SHEILA M. SCOTT

Artist's Reception

**Sunday, July 15, 3 - 5 pm at
BottleHouse**

Wine bar / shoppe / events

1416 - 34th Avenue, Seattle
206-708-7164

www.bottlehousesattle.com

Show runs July 6 - October 5



PSSA Exhibit Prospectus
GALLERY AT MERCER ISLAND COMMUNITY AND EVENT CENTER
 8236 SE 24 Street, Mercer Island, WA 98040

JULY 23 – SEPTEMBER 7, 2018
“PEACE, LOVE & NATURE”

- Exhibit Chair/s:** Ann Gan (425-246-3697) and Trish Rogers (425-644-8512)
- Dates:** **Pre-registration:** By May 28, 2018, please mail the registration labels and a check for entry fees (\$5 each piece) to Ann Gan, 5310 143rd Avenue SE, Bellevue, WA 98006.
- Submission Date:** Artists deliver onsite 10 – 11 am on 7/21; or at the June 5 PSSA meeting; or make special arrangement.
- RECEPTION:** Thursday, July 26, 2018 from 6:30 – 8 pm
- Pickup Date:** Artists pick up onsite 8 am – 7 pm on 9/7; or 8 – 10 am on 9/8; or at the 10/2 PSSA meeting.
- Theme:** Peace, Love & Nature
- Quantity:** 50-60 paintings
- Medium:** Sumi and color, calligraphy, mixed media (must include ink).
- Size of Painting:** Original framed art, max. 30” tall x 50” wide. Scrolls are acceptable, up to 7 feet long). Wires need to be located at ¼ of the height.
- Framing/Mats** Light colors are encouraged for this show due to the dark walls in the background
- Packaging:** Art must be in sturdy portfolios or boxes with handles. Have your name and phone number on them.
- Entry Fee:** \$5 each piece
- Commission:** 25% of sale price to City of Mercer Island
- Prizes:** People’s Choice Awards (\$60, \$40, \$20)

For each painting, submit one label and attach another label to the upper right corner of the back of the painting

| PLEASE PRINT | |
|-----------------------------------|---------------------------------------|
| PSSA painting # _____ | For Show Chair to fill in the # _____ |
| Name of Artist _____ | |
| Phone Number with area code _____ | |
| Email _____ | |
| Title of Painting _____ | |
| Medium _____ | |
| (H) _____ (W) _____ | Price _____ |
| Framed Size of Painting | |

| PLEASE PRINT | |
|-----------------------------------|---------------------------------------|
| PSSA painting # _____ | For Show Chair to fill in the # _____ |
| Name of Artist _____ | |
| Phone Number with area code _____ | |
| Email _____ | |
| Title of Painting _____ | |
| Medium _____ | |
| (H) _____ (W) _____ | Price _____ |
| Framed Size of Painting | |

MAPLE VALLEY SHOW PROSPECTUS FOR PSSA

“AUTUMN REFLECTIONS”

October 3 through November 4, 2018

Reception: October 13 (Saturday) 6 to 8 pm

Coordinator: Darlene Dihel, 360-625-8756, mddihel@aol.com

Venue: Maple Valley Arts Center
23220 Maple Valley Hwy. SE, Suite 15
Maple Valley, WA 98038
425-432-08100

Entry: one per person

Entry Fee: \$5

Size: between 11” x 14” and 24” x 30” – horizontal/vertical, long/narrow

Media: all forms of sumi

Frames/Mats: refer to roster

Delivery: October 2 – date of PSSA meeting

Pick Up: November 6 – date of PSSA meeting

Commission: 25% to Maple Valley Arts

Labels: Attach one label to top right-hand corner on back of painting

PLEASE SEND INFORMATION FOR LABEL TO DARLENE BEFORE OCTOBER 2,
AS SHE WILL BE DELIVERING THE PAINTINGS TO THE VENUE THE SAME DAY.

Maple Valley Show – 10/18 #

Artist

Title

Size

Medium

Price

Phone

Email

Maple Valley Show – 10/18 #

Artist

Title

Size

Medium

Price

Phone

Email



**THINGS TO REMEMBER
FOR THE JUNE MEETING**

- Contribution for potluck lunch
- Items for auction
- Paintings for the Mercer Island Community Center show

**THE NEXT NEWSLETTER DEADLINE
WILL BE AUGUST 15**

**DIRECTIONS TO ASIA PACIFIC CULTURAL CENTER
4851 South Tacoma Way, Tacoma, Washington
253-383-3900**

Heading north on I-5 toward Tacoma

- At **Exit 130**, take ramp for S 56 St West toward Tacoma Mall Blvd
- Continue on S 56th St to S Tacoma Way
- Turn right onto S Tacoma Way, and go .4 mile

Heading south on I-5 toward Tacoma

- At **Exit 132A**, take ramp right for S 38 St West toward Tacoma Mall
- Continue on S 38th St to S Tacoma Way
- Turn left onto S Tacoma Way and go .7 mile.

**For directions from other locations, go to
<http://www.asiapacificculturalcenter.org/contact> and click on
directions.**